



Truth and Reconciliation Commission
APPROVED Minutes – Public Meeting #2
October 3, 2023

Meeting opened at 4:59 by Michele Olevera

Start Time: 5:00pm

A public meeting was held on October 3, 2023, starting at 5:00pm. Members of the Commission present were Melody Mackin, Mia Schultz, Patrick Standen, Faith Yacubian, Michele Olevera, Adam Kersch and Ann Miller with Eric Darius attending as the ASL Interpreter.

Members of the Public included: Richard Witting, Graduate student of History at UVM; Dave Searles; Jen Daniels; Rachel Lewis; Michelle Gawerc, Loyola University Maryland; Rhonda Besaw, Whitefield, NH Representing tribal family; Van Dora Williams, Colchester; David Savoie (Radio Canada); and Maria Reba Pratt.

Commissioner Schultz confirmed all Commissioners were present and Eric Darius, our interpreter, is with us today as he was last public meeting. Thanks to all that have joined. Commissioners will be rotating as facilitators each month with Mia Schultz to facilitate this public meeting.

Language accessibility: if anyone requires translation services, please contact us at vtrc@vermont.gov and we can arrange for those services.

Ann Miller shared the October 3 Agenda for this meeting on the screen for all to see. Agenda was read through by Commissioner Schultz. A change to the agenda was announced. Added to the Agenda was an Act 128 review and logo contest discussion/next steps. Commissioners Mackin, Standen and Schultz voted approval to add/adjust the agenda. No discussion. Public comments at the end of this meeting.

Land Acknowledgement was read by Commissioner Schultz. VT is part of the homeland of the Western Abenaki people as well as the Mohican People for me down in Bennington, Vermont, we recognize the Mohican as the original caretakers and that we are all part of the circle of creation with the help of our human communities that have an impact on human and non-human.

Please take this moment to recognize the land itself, Mother Earth and the many blessings that we are given. I have been challenged by my fellow Commissioner Melody Mackin to leave you with a prompt, something to take away with you in our land acknowledgement. In relationship to the land we are in a period of seasonal transition into Fall. As we approach Indigenous Peoples Day on October 12th, I would like to take a moment to reflect; how does the changing landscape around us in autumn connect us to the Indigenous People who have long stewarded this land? Can we learn from their deep relationship with the earth as we witness the colors of the leaves and the shifting rhythms of nature?

These are questions for your own internal reflection. We recognize that it is Indigenous Peoples Day coming up, it is also Hispanic and Latino Heritage month as well. There is an October 14th event happening as part of the State of Vermont.

Please note that we are transcribing this meeting as a matter of accurate record keeping because we understand we are public and our records will last after we are done with this commission, which is set to end in 2026. We do take attendance at our Public Meetings. Please add your names, pronouns and where from in the chat.

Agreements reviewed by Commissioner Schultz just as a reminder, this is not in full detail, but we use it in our day-to-day environment.

- ◆ Speak your truth.
- ◆ Experience discomfort as we deal with the reality of the topics that we research and discuss.
- ◆ Expect and accept non-closure.
- ◆ Give grace with ourselves and others.
- ◆ Where there is intent, there is also impact.
- ◆ Treat one another with dignity and respect.
- ◆ Actively listen and be open-minded with all suggestions. Avoid games and politics.
- ◆ We encourage constructive silence and celebrate our accomplishments.

Commissioner Schultz called for a vote from the 3 Commissioners to accept the Draft-September 5, 2023 meeting minutes. All three commissioners voted “yes,” meeting minutes accepted as final.

Commissioner Schultz called for an update from each member of the VTRC regarding what they have each been engaged in. Commented on VTRC 2-day Retreat, one of which facilitated by Dr. Roz Whittaker-Heck. Team building and cultural humility as we embark on this important work. Thank you Dr. Roz!

Faith Yacubian, Executive Director commented on the 7 members of the team. Retreat allowed us to get to know each other at a deeper level. Everyday work involves keeping up with the amount of literature and thanks to the writers and scholars with other TRC’s for their sharing. Setting up technology and platforms with the help of Ann Miller, Admin. Ordering equipment, building staff, preparing for a legislative session that is up & coming, as well as understanding open meeting laws, which are complex.

Ann Miller, Administrative Assistant. Setting up our website, ordering equipment, getting all the team on board as far as how we file things, keeping systems in order, taking minutes, organizing retreats.

Adam Kersch, Lead Researcher. Quick overview of approach to the research. Taking every step to protect participants identities. This work comes with significant responsibilities and obligations for us as individuals and collectively as a team because we want the research to be based around building Community, not just extractive research. It is an honor to us that someone share their story and experience. Large portion of the research involves archival research and the information should be treated with sensitivities. Interviews; particularly because there are people living today who can be affected by the information in these archival records.

Trained in medical anthropology, so methods are archival research, spending time in the archives, looking through historical and archival material to establish context. Looking at family and life histories is crucial for getting more holistic understanding of what happened over time, particularly important because not all history is written, oral and life histories are essential to this work. Interviewing: important for understanding how an event effects people today and what their life experiences were. Desire is to have these interviews be a space for people to fundamentally feel heard. Staff at the State Archives have been incredibly helpful.

Continuation with concept mapping, connecting between different ideas. Wanting to build relationships with people in Vermont to get a better understanding of and make sure the research is centered in community building. Literature reviews.

Michele Olvera: Doing legal research at the archives, as well as basic research about the background of Vermont and eugenics. Learning some laws all related to eugenics. Announced new legal intern who will start working with Michele on Friday, October 6th at the Archives in Middlesex.

Commissioner Schultz explained that although it may take little time to explain what we are doing, the actual work and digging in takes considerable time.

Commissioner Standen: discussed that VTRC established its mission and vision to guide the commission forward. Staff met with a number of organizations and people and members of other TRC's from across the globe. We have listened carefully to the advice given. We worked with Dr. Roz on establishing some primary values, personally and as a commission. We used the resources to put together a mission statement in our team retreat. Commissioner Standen read the following draft version. Public is welcome to contact us at VTRC@vermont.gov with comments or suggestions to consider.

The Vermont Truth and Reconciliation Commission exists in a pursuit of community - centered justice and holistic healing centered on impacted intergenerational Act 128 communities.

We seek collective liberation from institutional, systemic, violence and racism by uplifting community voices through storytelling, researching, and community-relationships.

Commissioner Standen expressed again the appreciation to the International Center for Traditional Transitional Justice who has helped the Commission over the summer.

This mission statement will be voted on by the Commissioners in the next public meeting. We look forward to hearing from the public for input between now and then.

Michele Olvera shared her screen with a few slides regarding: [Act 128](#). **See attached for slides as presented.* “We are centering the Act 128 communities as you heard in the mission, those communities are laid out here and it never hurts to say them again because it is really the focus of the work with Native American or Indigenous people, people with mental, physical, psychiatric conditions or disabilities, black individuals or individuals of color, French-Canadian, French-Indian or other mixed ethnic or racial heritage. VTRC forming committees that will investigate the discrimination that has been faced within Vermont.”

First interim report due in January to the Legislature. Ultimately, final report due in 2026.

Discussion of what the Commission has special access to (some state records). Confidentiality of those records is incredibly important. Personally identifying information, though some folks that talk to us may waive the privacy right. Default will always be anonymous unless otherwise specified.

Commissioner Schultz asked that anyone that has comments or questions regarding Act 128, please send them to VTRC@vermont.gov.

We are unique in scope and vision, and we can envision this as if constructing a house of healing and understanding, that Commissioners are the architects tasked with crafting the blueprint that guides us into this. Our house is built with contributions of the public. Our consultants provide things like plumbing and electricity as knowledge from every voice and perspective contributes to the foundation that is our shared space. Together we will assemble a home where truth and reconciliation can dwell. Stories integrated into the fabric of our collective future.

Commissioner Mackin explained the desire for public input with emblematic stories of nature, victories, or something that displays the injustice of our mission. Not necessarily personal stories, but perhaps have gained attention and will help frame the work. To define emblematic: serving as a symbol of a particular quality or concept. We want to create a blueprint to define this work.

We will also be looking into a logo contest reviewing some rules and guidelines for a design to share with the public next month. We hope that students of all ages will participate and offer some creativity. We are looking for a logo that will represent who and what we are. Parameters of the contest to follow.

Any comments and you would like to speak, you have the floor, please keep them to two minutes per person. Questions can be emailed to VTRC@vermont.gov. Much of the agenda of his meeting was built around comments and suggestions that we received from the public, so thank you for participating. We will not respond to questions in this forum but will by email.

Discussion occurred:

Jen Daniels: Social Equity Caucus is a community member. Thank you for this work. I appreciate how massive it is and the sensitivity and just being able to be a fly on the wall. I know you want us to be active, but I know you all have a lot of work to do and I respect that. "Thank you for your work."

Maria Reba Pratt: Has more questions than remarks. Personal remarks about health. Asked about where she could find the Act 128. Shared the website and the Act 128 itself with Maria. She will review. Maria shared that they helped write the State Statute for prevention of abuse of children. Proud of that contribution and was aware that it contributed to the law as a precedence at that time (1992). Interested in what VTRC is attempting to achieve and committed to it.

David Searles: Rutland. Committee is not yet set up to start taking stories and processes that have happened. He will wait until VTRC is ready to hear his story.

Commissioners voted to adjourn the meeting. Meeting Adjourned at 5: 52 pm

Dated at Barre, Vermont on this 3rd day of October 2023.

Minutes Taken: Ann Miller

Respectfully submitted:

/Faith Yacubain
Executive Director

Act 128

Vermont Truth and
Reconciliation Commission

*Note

Commission

=

Commissioners,
committees and staff

Purpose

1) Examine and begin the process of dismantling institutional, structural and systematic discrimination in Vermont, both past and present, that has been caused or permitted by State laws and policies.

Purpose

2) Establish a public record of institutional, structural and systematic discrimination in Vermont that has been caused or permitted by State laws and policies; and

Purpose

3) Identify potential actions that can be taken by the State to repair the damage caused by institutional, structural and systematic discrimination in Vermont that has been caused or permitted by State laws and policies and prevent the recurrence of such discrimination in the future.

What is The Commission?

- The Truth and Reconciliation Commission is constituted a public instrumentality exercising public and essential government functions and the exercise by the Commission of the power conferred by this chapter shall be deemed and held to be the performance of an essential governmental function.
- The Commission shall consist of three commissioners appointed pursuant to section 905 of this chapter and shall include one or more committees established by the commissioners to examine institutional, structural, and systemic discrimination caused or permitted by State laws and policies experienced by each of the following populations and communities in Vermont

Act 128 Communities

- Act 128 Communities The 3 Commissioners shall create one or more committees to examine institutional, structural and systematic discrimination caused/permitted by State laws and policies experienced by Act 128 communities. Act 128 communities are:
 - a. Individuals who identify as Native American or Indigenous;
 - b. Individuals with a mental, physical or psychiatric condition or disability;
 - c. Black individuals or individuals of color;
 - d. Individuals with French Canadian, French Indian or other mixed ethnic or racial heritage; and
 - e. In the commissioner's discretion other populations that have experienced discrimination • Section 902(b)

Act 128 Communities-Committees

- (2)(A) Each committee shall consist of the commissioners and members appointed by the commissioners in consultation with the populations and communities identified
- (B) The Commissioners shall ensure that the committees shall be broadly representative of the populations who are the subject of that committee's work.
- (C) Not more than 30 committee members
- (D) Per diem compensation-not more than eight meetings per year

*Note

- Nothing in this subsection shall be construed to require the commission to examine institutional, structural and systematic discrimination experienced by the populations and communities identified in isolation or separately from each other.

Powers and Duties of Commissioners- Section 906

Duties:

- 1) Establish Committees to examine systematic discrimination experienced by Act 128 Communities (which in part Commissioners decide).
- 2) Determine, in consultation with historians, social scientists, experts in restorative justice etc., the scope and objectives of the committee work.
- 3) Develop and implement a process for each committee.

Powers and Duties of Commissioners- Section 906 cont.

4) Work with committees and Commission staff to carry out research, public engagement and other work necessary to

- A) Identify and examine historic and ongoing discrimination
- B) Determine the current status of members of the populations and communities
- C) Satisfy the scope of work and objectives set out above (power 1).

Powers and Duties of Commissioners- Section 906 cont.

5) Create and improve opportunities for or to eliminate disparities experienced by Act 128 Communities.

6) Identify potential education programs related to historic and ongoing discrimination of Act 128 communities.

7) Work to ensure that the work of the Commission is open transparent, inclusive, and meaningful.

8) Supervise the work of the Executive Director.

Powers and Duties of Commissioners- Section 906 cont.

Powers:

- 1) Adopt rules in accordance with # VSA Chapter 25 (rules ie audits, inspections with public comment);
- 2) Adopt procedures for the duties above;
- 3) Establish and maintain a principal office
- 4) Meet and hold hearings;
- 5) Consult with experts on TRC Commissions and restorative Justice;
- 6) Interview and take statements from individuals who experienced discrimination;
- 7) Study research and investigate and report findings;

Powers and Duties of Commissioners- Section 906 cont.

8) Enter into cooperative agreements with private organizations or individuals to carry out Act 128;

9) Make legal documents to exercise the commission's powers and duties;

10) Hire consultants and contractors to carry out the Commissions duties and powers;

11) Seek grants to further the work; and

12) Take other actions necessary to carry out the provisions of Act 128.

Reports- Section 908

- On or before January 15, 2024 and interim report to the Governor and General assembly on:
 - **the Commissions progress to date,**
 - **the committees established,**
 - **the scope and objectives of their work,**
 - **emerging themes and issues, and**
 - **any preliminary findings and recommendations for legislative action.**

Reports- Section 908

On or before June 15, 2026 the Commission shall submit a final report incorporating the findings and recommendations of each committee including actions that can be taken to address discrimination.

*In January of 2026 a draft will be due.

Access to Information Confidentiality-Section 909

a) Access to State records and information

1) The Commission shall have access to and the right to copy any record or other information held by all executive, administrative, and judicial agencies and departments and all instrumentalities of the State. All executive, administrative, and judicial agencies and departments and all instrumentalities of the State shall cooperate with the Commission with respect to any request for access to any record or other information and shall provide all records or other information requested by the Commission to the extent permitted by law.

2) The Commission shall keep confidential any information received from an executive, administrative, or judicial agency or department or an instrumentality of the State that is confidential or is exempt from the Public Records Act.

Access to Information Confidentiality-Section 909 cont.

(b) Confidentiality requirements.

(1) Except as otherwise provided pursuant to subsection (c) of this section, information and records acquired by or provided to the Commission that would in any manner reveal an individual's identity shall be kept confidential and shall be exempt from public inspection and copying under the Public Records Act.

(2) The Commission shall not include the personally identifying information of any individual in any report that it produces without the express, written consent of the individual.

Exception –Section 909(c) & (d)

All information provided with individuals being anonymous unless they provide express and written consent via waiver.

Any individual interviewed shall be able to elect that any recording be kept confidential and only be revealed in an anonymous form. •

The commission shall adopt procedures to ensure that any interview conducted is not in a manner open to the public unless there is a knowing and express written waiver.

0:0:0.0 --> 0:0:0.340

Schultz, Mia

Hello.

0:0:1.370 --> 0:0:2.470

Dave Searles

They're my identified.

0:0:2.460 --> 0:0:3.520

Schultz, Mia

Hello everybody.

0:0:3.530 --> 0:0:6.110

Schultz, Mia

We're giving everybody a minute to get settled.

0:0:6.120 --> 0:0:6.830

Schultz, Mia

Get started.

0:0:6.840 --> 0:0:7.270

Schultz, Mia

Thank you.

0:0:7.280 --> 0:0:13.750

Schultz, Mia

Eric, or interpreter her today and last time too.

0:0:13.960 --> 0:0:16.20

Schultz, Mia

So thank you for joining us again.

0:0:17.390 --> 0:0:18.40

Schultz, Mia

I.

0:0:18.650 --> 0:0:19.740

Schultz, Mia

Hello everybody.

0:0:19.750 --> 0:0:21.140

Schultz, Mia

My name is Mia Schultz.

0:0:21.150 --> 0:0:24.160

Schultz, Mia

I use she her pronouns today.

0:0:24.170 --> 0:0:26.700

Schultz, Mia

I am wearing yellow framed glasses.

0:0:27.270 --> 0:0:29.300

Schultz, Mia

I have my hair up in a bun.

0:0:29.570 --> 0:0:31.810

Schultz, Mia

I have a black and white shirt on.

0:0:32.320 --> 0:0:32.850

Schultz, Mia

Umm.

0:0:33.80 --> 0:0:36.310

Schultz, Mia

And there's been light beaming on my face today.

0:0:36.480 --> 0:0:43.490

Schultz, Mia

And of course, my signature red lipstick I present as a mixed race black woman.

0:0:55.930 --> 0:0:56.290

Dave Searles

Cancel.

0:0:44.60 --> 0:0:59.620

Schultz, Mia

And today I will be facilitating our public meeting as we are have chosen to do a a rotation on our Commissioners, so facilitate this meeting.

0:1:0.70 --> 0:1:1.940

Schultz, Mia

So today is my turn.

0:1:2.230 --> 0:1:7.260

Schultz, Mia

With that, I'd like to get straight to going over the agenda.

0:1:13.190 --> 0:1:13.460

Dave Searles

Alright.

0:1:7.270 --> 0:1:15.600

Schultz, Mia

I'm going to share my screen right now so that everybody can see the agenda and hopefully I'm sharing it correctly.

0:1:15.610 --> 0:1:18.150

Schultz, Mia

You can everybody see this public meeting agenda.

0:1:20.370 --> 0:1:23.610

Schultz, Mia

Can somebody give me because I cannot see heads bouncing.

0:1:22.500 --> 0:1:24.660

Standen, Patrick

No, no, no, I.

0:1:24.80 --> 0:1:25.250

Mackin, Melody

No, not yet.

0:1:25.590 --> 0:1:26.240

Standen, Patrick

Can't see it.

0:1:24.350 --> 0:1:26.250

Yacubian, Faith

It's not yet, yeah.

0:1:25.500 --> 0:1:26.500

Olvera, Michele

We can't see it yet, but.

0:1:27.380 --> 0:1:28.340

Schultz, Mia

What are you seeing?

0:1:28.930 --> 0:1:30.510

Standen, Patrick

Black screen, just dark screen.

0:1:29.300 --> 0:1:30.970

Olvera, Michele

Yes, like screens.

0:1:30.980 --> 0:1:32.430

Olvera, Michele

So we might be waiting for it.

0:1:32.800 --> 0:1:33.70

Standen, Patrick

Yep.

0:1:30.690 --> 0:1:33.600

Schultz, Mia

Black screen OK.

0:1:36.50 --> 0:1:38.180

Schultz, Mia

Umm OK, I'm going to try this again.

0:1:39.700 --> 0:1:41.350

Schultz, Mia

It says presenting.

0:1:41.360 --> 0:1:46.570

Schultz, Mia

Does anybody see the the the board? No.

0:1:47.350 --> 0:1:47.630

Dave Searles

Black.

0:1:47.480 --> 0:1:47.660

Standen, Patrick

No.

0:1:48.360 --> 0:1:48.490

Miller, Ann

No.

0:1:47.970 --> 0:1:48.510

Olvera, Michele

Not yet.

0:1:49.400 --> 0:1:50.20

Schultz, Mia

Hmm.

0:1:49.780 --> 0:1:52.370

Miller, Ann

Meet may I can share if you want share.

0:1:52.380 --> 0:1:52.900

Miller, Ann

I'll share mine.

0:1:53.610 --> 0:2:1.70

Schultz, Mia

OK, if you can share the agenda for today, I also have the working agreements up to that I wanted to share really quickly.

0:2:2.840 --> 0:2:4.970

Schultz, Mia

So today is today's agenda.

0:2:4.980 --> 0:2:11.140

Schultz, Mia

We will first of all, yeah, I wanted to go over language accessibility.

0:2:11.150 --> 0:2:27.920

Schultz, Mia

If there's anybody in here who requires a us to have translation services, please contact us at btrc@vermont.gov in the future and we can arrange for those language.

0:2:28.730 --> 0:2:30.250

Schultz, Mia

I'm translators.

0:2:32.60 --> 0:2:35.10

Schultz, Mia

That's assuming if you understood what I said here today.

0:2:35.140 --> 0:2:42.490

Schultz, Mia

Also I wanted to also invite a change to our agenda.

0:2:43.80 --> 0:2:59.350

Schultz, Mia

I'd like to add between Act 128 review under H We see here and the logo contest discussion a discussion on UH.

0:2:58.810 --> 0:2:59.450

Dave Searles

Now that's better.

0:3:1.780 --> 0:3:2.10

Dave Searles

Both.

0:3:6.160 --> 0:3:6.430

Dave Searles

Close.

0:2:59.650 --> 0:3:23.150

Schultz, Mia

Kind of our next steps, so if since we are using not Roberts rules, Martha's rules, can I get a pre vote from our and from our Commissioners on the addition to this in hopes that if there's a different outcome then yes, then we can have a discussion.

0:3:23.160 --> 0:3:28.0

Schultz, Mia

But a prevote amongst the three Commissioners to add that into the agenda.

0:3:29.400 --> 0:3:29.710

Standen, Patrick

Yay.

0:3:29.460 --> 0:3:30.120

Mackin, Melody

Yes, that works.

0:3:31.80 --> 0:3:34.830

Schultz, Mia

OK, we have consensus between I say yes as well.

0:3:35.240 --> 0:3:42.990

Schultz, Mia

We have consensus between the three of us, so no discussion needed and we can approve the addition to the agenda.

0:3:43.280 --> 0:3:46.960

Schultz, Mia

Everyone can see that there now this is what we will be covering.

0:3:48.340 --> 0:3:51.110

Schultz, Mia

We will allow for public meeting at the end.

0:3:52.920 --> 0:3:53.170

Dave Searles

Do I?

0:3:54.470 --> 0:3:55.250

Dave Searles

About you?

0:3:51.240 --> 0:3:57.380

Schultz, Mia

However, we will also public comment, sorry at the end and.

0:3:58.70 --> 0:3:58.300

Schultz, Mia

Umm.

0:3:57.490 --> 0:4:1.320

Dave Searles

Yeah, public side with this new.

0:3:59.150 --> 0:4:2.800

Schultz, Mia

And go forth with our agenda.

0:4:2.970 --> 0:4:4.510

Schultz, Mia

Thank you Anne, for sharing that.

0:4:7.670 --> 0:4:12.480

Schultz, Mia

I just wanted to give our land acknowledgement.

0:4:12.490 --> 0:4:32.270

Schultz, Mia

Sorry, that and Vermont is the is part of the homeland of the Western Abenaki people as well as the Mexican people for me down in Bennington we recognize the Mexican as the original caretakers and that we are all part of the circle of creation.

0:4:32.460 --> 0:4:38.470

Schultz, Mia

And with the help of our human communities have an impact on human and nonhuman.

0:4:39.260 --> 0:4:54.290

Schultz, Mia

Please take this moment to recognize the land itself, Mother Earth and the many blessings that we are given, and I have been challenged by my fellow Commissioner to leave you with the prompt, something that take away with you in our land.

0:4:54.300 --> 0:5:7.210

Schultz, Mia

Agnostic, our fellow Commissioner Melanie Macon, so today the prompt that I'd like to leave in relationship to the land is that we are in a period of seasonal trends transition into fall.

0:5:7.650 --> 0:5:14.950

Schultz, Mia

And as we approach also indigenous People's Day, which is October 12th, I would like to take a moment to reflect.

0:5:15.20 --> 0:5:22.960

Schultz, Mia

How does the changing landscape around us in autumn connect us to the indigenous people who have long stewarded this land?

0:5:23.300 --> 0:5:31.120

Schultz, Mia

And what can we learn from their deep relationship with the earth as we witness the colors of the leaves and the shifting rhythms of nature?

0:5:31.580 --> 0:5:35.220

Schultz, Mia

These are questions for your own internal reflection.

0:5:35.760 --> 0:5:38.490

Schultz, Mia

No need for you to tell us today.

0:5:38.500 --> 0:5:40.730

Schultz, Mia

These are for you to leave with.

0:5:40.990 --> 0:5:51.970

Schultz, Mia

Also, as we recognize that it is Indigenous people's day coming up, I wanted to know that it's also Hispanic and like and Latino Heritage Month as well.

0:5:52.40 --> 0:5:57.130

Schultz, Mia

And there's an October 14th event happening as part of the state of Vermont.

0:5:57.140 --> 0:6:1.960

Schultz, Mia

So you can look that up separately, but I did wanna make sure that I mentioned that.

0:6:2.260 --> 0:6:22.640

Schultz, Mia

So next time I think we have we're we we would like to as a matter of accurate record keeping because we understand we are a public record and our public records will last after we are done with the this Commission which is set right now to end in 2026.

0:6:23.430 --> 0:6:23.940

Schultz, Mia

Umm.

0:6:24.310 --> 0:6:27.600

Schultz, Mia

So because of that, we like to take attendance in our meeting.

0:6:27.610 --> 0:6:35.860

Schultz, Mia

So if in the chat if you are able to, we would love to have you place your name, your pronouns, where you're from.

0:6:35.870 --> 0:6:42.180

Schultz, Mia

If you have an organization or where you're from, and you can put that right in the chat for us.

0:6:43.160 --> 0:6:43.680

Schultz, Mia

Thank you.

0:6:48.40 --> 0:6:48.490

Dave Searles

Take care.

0:6:48.110 --> 0:6:55.400

Schultz, Mia

Though and then finally, in order to set the tone for our meetings, I would like to go over our agreements again.

0:6:55.410 --> 0:7:4.410

Schultz, Mia

I will not go into the full detail that we did in our last public meeting, but just this is a reminder that this is how we are to be.

0:7:5.220 --> 0:7:12.740

Schultz, Mia

And this is how we are agreeing to be in this space together publicly, but also how are, I don't know who has.

0:7:13.730 --> 0:7:16.10

Schultz, Mia

Uh, is there somebody has some?

0:7:16.20 --> 0:7:16.600

Schultz, Mia

Thank you.

0:7:16.660 --> 0:7:46.350

Schultz, Mia

Sorry that we are also we are also using in our day to day working and and environment and those agreements are to speak your truth experience discomfort as we deal with the reality of the the, the the topics that we research and discuss expect and accept non closure give grace with ourselves and others.

0:7:47.590 --> 0:7:52.700

Schultz, Mia

Remember that where there is intent, there's also impact.

0:7:53.130 --> 0:7:56.20

Schultz, Mia

There may be a good intent, but there's also an impact.

0:7:56.30 --> 0:8:1.700

Schultz, Mia

So recognizing of that impact, treat one another with dignity and respect.

0:8:2.150 --> 0:8:6.920

Schultz, Mia

Actively listen and be open minded with all suggestions.

0:8:7.550 --> 0:8:10.0

Schultz, Mia

We are to avoid games and politics.

0:8:10.10 --> 0:8:16.450

Schultz, Mia

Office politics always have an advanced agenda for the meeting, which we have already gone over.

0:8:17.60 --> 0:8:23.320

Schultz, Mia

Encourage constructive silence and celebrate our accomplishments.

0:8:24.800 --> 0:8:37.870

Schultz, Mia

So with that in mind, we will go into the bulk of our meeting umm, which next on our agenda is to review the Minutes from September.

0:8:40.520 --> 0:8:53.690

Schultz, Mia

And get a vote from our three Commissioners on if we accept the draft Minutes, has have all three Commissioners, one myself included, reviewed the minutes and OK with them as presented.

0:8:56.0 --> 0:8:56.120

Standen, Patrick

Yes.

0:8:56.930 --> 0:8:57.50

Mackin, Melody

Yes.

0:8:58.90 --> 0:9:6.80

Schultz, Mia

Yes, that's put into the record that all three Commissioners agree with the Minutes, and those are no longer draft.

0:9:6.190 --> 0:9:7.100

Schultz, Mia

They are now final.

0:9:7.470 --> 0:9:7.850

Schultz, Mia

Thank you.

0:9:10.50 --> 0:9:15.780

Schultz, Mia

So next to our agenda, which we are doing fantastic with time.

0:9:16.130 --> 0:9:16.660

Schultz, Mia

OK.

0:9:16.710 --> 0:9:18.380

Schultz, Mia

Like, really fantastic with time.

0:9:18.390 --> 0:9:19.60

Schultz, Mia

Thank you all.

0:9:21.120 --> 0:9:37.690

Schultz, Mia

Our next and just to do a TR our our update with our with all of our team we we announced in our last public meeting that we have a staff now and so we thought it would be important for you all to understand what our staff has been up to.

0:9:38.180 --> 0:9:43.390

Schultz, Mia

I also wanna preface this with what we have been engaging in team building retreats.

0:9:44.100 --> 0:9:52.680

Schultz, Mia

We have had two days so far and recognizing we have had a a phenomenal consultant.

0:9:52.730 --> 0:9:54.130

Schultz, Mia

Doctor raz.

0:9:55.20 --> 0:9:55.780

Schultz, Mia

Ohm.

0:9:55.820 --> 0:9:58.850

Schultz, Mia

Can somebody pronounce Doctor Ross's last name for me?

0:9:58.930 --> 0:10:1.380

Schultz, Mia

He had has had faith has.

0:10:4.400 --> 0:10:6.210

Schultz, Mia

Whittaker Heck, thank you.

0:10:0.760 --> 0:10:6.890

Standen, Patrick

With with it Whittaker Heck, I think you welcome.

0:10:6.580 --> 0:10:8.720

Schultz, Mia

I'm sorry I didn't have that written.

0:10:8.760 --> 0:10:9.650

Schultz, Mia

I just call her.

0:10:9.660 --> 0:10:11.250

Schultz, Mia

Doctor Raz, we had.

0:10:11.260 --> 0:10:24.510

Schultz, Mia

We had such a great day with her just talking about how to work together as a team and building and thinking about our cultural humility as well as we embark on this very important work.

0:10:25.100 --> 0:10:27.490

Schultz, Mia

So shout out to Doctor Raz.

0:10:27.720 --> 0:10:34.710

Schultz, Mia

And so with that, I'd like to go to each of our team members and get our get updates from them.

0:10:35.870 --> 0:10:38.110

Schultz, Mia

Do we have anybody on our team who's willing to start?

0:10:38.120 --> 0:10:39.770

Schultz, Mia

I don't wanna volunteered anybody.

0:10:42.400 --> 0:10:44.650

Schultz, Mia

Who would like to start any of our team members?

0:10:45.410 --> 0:10:46.260

Yacubian, Faith

I don't mind starting me off.

0:10:47.860 --> 0:10:48.280

Yacubian, Faith

OK.

0:10:48.440 --> 0:10:48.820

Yacubian, Faith

Thank you.

0:10:46.880 --> 0:10:49.230

Schultz, Mia

Sure, go ahead, executive director.

0:10:49.440 --> 0:10:49.820

Schultz, Mia

Thank you.

0:10:49.760 --> 0:10:55.570

Yacubian, Faith

So also just as an FYI, if I'm muting you, it's not because I'm intending to silence you.

0:10:55.630 --> 0:10:58.390

Yacubian, Faith

It's because there's some background noise that I was hearing.

0:10:58.720 --> 0:11:3.10

Yacubian, Faith

If you're able to not have background noise, then I will try not to mute you.

0:11:4.830 --> 0:11:5.840

Yacubian, Faith

Umm, So what?

0:11:5.850 --> 0:11:10.240

Yacubian, Faith

I've been up to, in addition to being with these wonderful people, there's seven of us.

0:11:11.40 --> 0:11:16.960

Yacubian, Faith

We have been in a retreat where I've been able to get to know folks on a more intimate level.

0:11:16.970 --> 0:11:19.700

Yacubian, Faith

You know who they are, myself included.

0:11:19.760 --> 0:11:43.590

Yacubian, Faith

Sharing who I am, we have an A fantastic group of people I wanna name that, but some of the works, the work that I'm doing on my everyday and in addition to trying to keep up with the amount of literature that is there in the world and thanks to folks who've been writers and scholars for a TRC's, I've been setting up technology and platforms along with the help with Ann Miller.

0:11:44.480 --> 0:11:49.150

Yacubian, Faith

I've been ordering equipment and I emphasize that because it takes a while to get equipment.

0:11:49.420 --> 0:11:52.950

Yacubian, Faith

If I wanna name that, umm building staff.

0:11:53.40 --> 0:12:0.340

Yacubian, Faith

So development developing the team so some staff development, understanding, open meeting laws which are complex.

0:12:1.880 --> 0:12:9.900

Yacubian, Faith

Uh, building our budget in preparation for a legislative session that is up and coming, so some those are some of the things I've been up to.

0:12:10.890 --> 0:12:11.640

Yacubian, Faith

Thanks Mia.

0:12:11.730 --> 0:12:13.40

Yacubian, Faith

Ohh and I use she her pronouns.

0:12:11.80 --> 0:12:15.430

Schultz, Mia

Baby face and any descriptors.

0:12:15.940 --> 0:12:17.130

Yacubian, Faith

Thank you and descriptors.

0:12:17.140 --> 0:12:17.610

Yacubian, Faith

Thank you.

0:12:18.120 --> 0:12:22.790

Yacubian, Faith

I am wearing a purple V neck long sleeve shirt.

0:12:22.800 --> 0:12:26.870

Yacubian, Faith

I have dark brown hair, shorter length.

0:12:27.80 --> 0:12:37.50

Yacubian, Faith

I am wearing glasses and I am Armenian American and I have advantage as a white person take it.

0:12:39.340 --> 0:12:40.470

Schultz, Mia

Do you wanna there?

0:12:40.480 --> 0:12:45.310

Schultz, Mia

It seemed like a good transition to move to Ann since you said you were working.

0:12:45.320 --> 0:12:46.770

Schultz, Mia

And do you have an update for us?

0:12:48.330 --> 0:12:58.510

Miller, Ann

Ah yes, I am and I am a white female wearing a black colorful shirt to celebrate the sun and the flowers still blooming in some manner out there.

0:12:58.740 --> 0:13:2.320

Miller, Ann

Short brown hair, a little bit curly.

0:13:2.800 --> 0:13:5.320

Miller, Ann

Ah, I have been working with faith.

0:13:5.330 --> 0:13:9.400

Miller, Ann

We have been setting up our website.

0:13:9.870 --> 0:13:21.600

Miller, Ann

We have been, Lightface said, ordering equipment, getting all the team on board as far as how we're violent things and and keeping things in order and.

0:13:22.380 --> 0:13:25.380

Miller, Ann

Ohm taking minutes.

0:13:25.550 --> 0:13:32.860

Miller, Ann

Doing things like that for our retreats and that's just a a little bit in a nutshell.

0:13:34.340 --> 0:13:38.730

Schultz, Mia

A little bit for sure, it's sounds condensed, but it's a lot of work, folks.

0:13:38.680 --> 0:13:38.800

Miller, Ann

Yeah.

0:13:38.740 --> 0:13:41.870

Schultz, Mia

We'll just say that I'm adding some commentary.

0:13:41.880 --> 0:13:42.120

Schultz, Mia

Sorry.

0:13:43.90 --> 0:13:47.70

Schultz, Mia

Uh, who would like to go next on our team?

0:13:49.790 --> 0:13:50.280

Kersch, Adam

How am I going?

0:13:50.10 --> 0:13:50.290

Schultz, Mia

Miss.

0:13:51.90 --> 0:13:52.30

Schultz, Mia

OK, go ahead, Adam.

0:13:54.100 --> 0:13:55.330

Kersch, Adam

Hi, my names.

0:13:55.340 --> 0:13:56.90

Kersch, Adam

Adam kirsch.

0:13:56.100 --> 0:13:58.270

Kersch, Adam

I use he, him or they them pronouns.

0:13:58.620 --> 0:14:0.540

Kersch, Adam

I am a white person.

0:14:0.720 --> 0:14:5.670

Kersch, Adam

I have a short beard, glasses, dark brown hair.

0:14:6.220 --> 0:14:19.140

Kersch, Adam

I'm wearing a black T shirt that has the Hebrew word high, which means life on my T shirt and I'm just going to give a quick overview of kind of my approach to the research and what's been going on so far.

0:14:19.720 --> 0:14:21.390

Kersch, Adam

Umm so of course.

0:14:21.400 --> 0:14:27.550

Kersch, Adam

You know, once research really gets underway, our we're gonna take every step possible to protect participants.

0:14:27.560 --> 0:14:28.190

Kersch, Adam

Identities.

0:14:28.820 --> 0:14:43.320

Kersch, Adam

This work that we're doing comes with significant responsibilities and obligations for us as individuals and for us collectively as a team and because of that, we really want research to be based around building Community, not just extractive research.

0:14:44.190 --> 0:14:53.990

Kersch, Adam

And really anyone sharing their story with us or sharing their experience with us is an absolute honor and we want to approach people's experiences as an honor and with dignity.

0:14:55.40 --> 0:14:55.430

Kersch, Adam

Umm.

0:14:56.520 --> 0:15:4.190

Kersch, Adam

A large portion of my research also involves archival research, and that information should be treated with the same sensitivities.

0:15:4.200 --> 0:15:11.130

Kersch, Adam

Interviews, particularly because there are people living today who can be affected by the information in these archival records.

0:15:13.580 --> 0:15:16.880

Kersch, Adam

And my methods for research are.

0:15:16.890 --> 0:15:30.800

Kersch, Adam

I was trained as a medical anthropologist, and so my three main methods are on the one hand, archival research, which is just spending time in the archives, looking through historical and other archival materials to establish some context.

0:15:31.680 --> 0:15:49.700

Kersch, Adam

Uh, looking at family and life histories, which are really crucial for getting a more holistic understanding of what happened over time and particularly these are important because not all history is written, so oral and life histories are really essential to this work.

0:15:50.670 --> 0:15:51.70

Kersch, Adam

Umm.

0:15:51.290 --> 0:15:56.120

Kersch, Adam

As far as interviews go, interviews of course, are really important for understanding.

0:15:56.250 --> 0:16:4.990

Kersch, Adam

How one event effects people today and what their lived experiences and really I want these interviews to be a space for people to fundamentally feel heard.

0:16:7.790 --> 0:16:19.880

Kersch, Adam

And so far my work has been going to the archives at the Vermont State Archives and Records Administration, and I want to give a massive thank you to the folks at the state archives who have just been incredibly helpful to us.

0:16:21.360 --> 0:16:29.520

Kersch, Adam

In addition to archival research, I'm doing some concept mapping which is really more for myself, just kind of map the connections between different ideas.

0:16:30.420 --> 0:16:39.710

Kersch, Adam

Uh, as I'm going, I'm wanting to build relationships with people in Vermont to get, you know, a better understanding and also again to make sure that this research is centered in community building.

0:16:40.690 --> 0:16:47.750

Kersch, Adam

Uhm, and in addition to all of that, there's a I'm kind of constant literature reviews. Umm.

0:16:49.840 --> 0:16:59.890

Kersch, Adam

And so I'm I'm looking forward to continuing this work, as everyone's been saying, this is a really wonderful groups of group of folks to get to work with and that.

0:16:59.940 --> 0:17:0.930

Kersch, Adam

Thank you for being here tonight.

0:17:2.740 --> 0:17:3.470

Schultz, Mia

Thank you, Adam.

0:17:4.940 --> 0:17:6.240

Schultz, Mia

And it looks like Michelle.

0:17:6.250 --> 0:17:7.190

Schultz, Mia

That leads you.

0:17:7.540 --> 0:17:7.960

Schultz, Mia

Thank you.

0:17:7.650 --> 0:17:9.500

Olvera, Michele

Yes, yes.

0:17:9.890 --> 0:17:11.600

Olvera, Michele

And Ditto to Adam.

0:17:11.610 --> 0:17:14.570

Olvera, Michele

We've been doing a lot at the archives.

0:17:14.580 --> 0:17:23.490

Olvera, Michele

We're usually there two days a week reading about the programs and the things that have happened in Vermont so that we are ready for.

0:17:24.90 --> 0:17:30.910

Olvera, Michele

Umm, when people talk to us about what they might need, we'll at least have a background about the laws.

0:17:30.920 --> 0:17:35.100

Olvera, Michele

For me, my research is more in the the laws general legal counsel.

0:17:35.110 --> 0:17:38.70

Olvera, Michele

Sorry, Michelle Overa back up for one second.

0:17:38.530 --> 0:17:39.80

Schultz, Mia

There you go.

0:17:39.520 --> 0:17:43.290

Olvera, Michele

Umm I have very unruly hair that is tied back.

0:17:43.560 --> 0:17:52.330

Olvera, Michele

I have a white shirt with Gray flowers on it and I'm a the background to be Mexican and Sicilian.

0:17:52.340 --> 0:17:53.690

Olvera, Michele

I'm fairly light skinned for that.

0:17:55.760 --> 0:17:57.100

Olvera, Michele

And I see her pronouns.

0:17:58.30 --> 0:18:7.80

Olvera, Michele

Umm, but mostly doing legal research at the archives, but also some just basic research about the background of Vermont.

0:18:7.90 --> 0:18:13.590

Olvera, Michele

Some research into what eugenics is, so learning some laws all related to that.

0:18:14.200 --> 0:18:23.430

Olvera, Michele

And also we got a new legal intern that will be meeting us for the first time at the archives on Friday.

0:18:23.440 --> 0:18:24.310

Olvera, Michele

So that'll be lovely.

0:18:26.230 --> 0:18:28.870

Olvera, Michele

So we have that additional person.

0:18:30.180 --> 0:18:32.510

Olvera, Michele

Umm, what else have I been doing?

0:18:32.520 --> 0:18:39.730

Olvera, Michele

Ohh and yeah, Faith reminded me that technology continues and making some strides forward.

0:18:40.230 --> 0:18:48.230

Olvera, Michele

There's some things that aren't quite working at, but for the most part I haven't enough to just start digging in, which has been great.

0:18:48.940 --> 0:18:49.510

Olvera, Michele

Thank you, man.

0:18:50.320 --> 0:18:51.170

Schultz, Mia

Thank you, Michelle.

0:18:53.940 --> 0:19:1.870

Schultz, Mia

As you can see, I mean I think it's like I just wanna add in some more because I I'm in charge today, so I get to add some commentary right?

0:19:1.880 --> 0:19:17.670

Schultz, Mia

Like is that these things, while they might take very short time to explain, take a long time to actually make happen, including especially when you're working with it within a system that's so large as the state of Vermont.

0:19:17.880 --> 0:19:27.960

Schultz, Mia

So so we are trying to get our bearings simultaneously well and addressing the important work and trying to frame this important work.

0:19:28.110 --> 0:19:43.580

Schultz, Mia

And with that, I would like to introduce Commissioner Patrick Standon to explain our mission and vision and how we got to that and to and to talk about that a little bit and and tell everybody what our mission and vision is.

0:19:44.590 --> 0:19:44.950

Standen, Patrick

Great.

0:19:44.960 --> 0:19:47.760

Standen, Patrick

Thank you, Commissioner Schultz.

0:19:48.610 --> 0:19:50.460

Standen, Patrick

I'm Patrick Stanton, the commissioner.

0:19:50.470 --> 0:19:53.140

Standen, Patrick

I'm a white presenting male.

0:19:53.150 --> 0:20:7.960

Standen, Patrick

I'm wearing a Plaid shirt, red and blue and white, and I wear a a white beard and a graying short hair and glasses and.

0:20:8.40 --> 0:20:22.490

Standen, Patrick

And I am on the background of my screen is a sunset on on Lake Champlain and so thank you for all attending.

0:20:22.500 --> 0:20:36.90

Standen, Patrick

And yes, one of the important functions of a TRC is to establish its mission to guide it and to move it forward as it continues its its work.

0:20:36.300 --> 0:20:49.680

Standen, Patrick

And to that end, uh, over the summer we had met with a number of organizations and people and members of other truth and reconciliation organizations and commissions from across the globe.

0:20:49.730 --> 0:20:54.540

Standen, Patrick

And listened very carefully to the advice.

0:20:54.550 --> 0:20:59.600

Standen, Patrick

They gave us about constructing the mission and more recently during our.

0:21:1.480 --> 0:21:2.470

Standen, Patrick

Team retreats.

0:21:2.480 --> 0:21:30.770

Standen, Patrick

We worked with Doctor Uh Roslyn Whittaker hack on establishing some of our primary values, both personally and as a Commission, and all of that went into a very heartfelt and dedicated day of putting our minds together and working as a team to craft our mission statement.

0:21:30.820 --> 0:21:54.830

Standen, Patrick

And so with further ado, I will read the mission statement for you and invite the public to make comments on it and ask questions, either during the chat or feel free to contact us at our email, which is uh VTR c.gov and vermont.gov.

0:21:54.840 --> 0:21:59.90

Standen, Patrick

Excuse me and we'll look forward to your comments.

0:21:59.140 --> 0:22:11.530

Standen, Patrick

So, so and again, if I'll read through it slowly and kind of try to clearly enunciate it and if there are any questions, please raise your hand.

0:22:11.540 --> 0:22:14.230

Standen, Patrick

If if you miss something, I can reread it again.

0:22:15.280 --> 0:22:34.110

Standen, Patrick

So our mission as we worked on it says that the Vermont Truth and Reconciliation Commission exists in a pursuit of community centered justice and holistic healing centered on impacted Intergenerational Act 128 communities.

0:22:36.560 --> 0:22:51.520

Standen, Patrick

We seek collective liberation from institutional systemic violence and racism by uplifting community voices through storytelling, research and community relations.

0:22:54.440 --> 0:22:57.520

Standen, Patrick

Is there A would would people like me to repeat that?

0:22:58.760 --> 0:23:2.600

Schultz, Mia

I I think maybe is there a way to put that also in the chat?

0:23:3.350 --> 0:23:4.180

Standen, Patrick

Yes, we can.

0:23:5.320 --> 0:23:5.940

Schultz, Mia

Thank you.

0:23:6.630 --> 0:23:7.110

Schultz, Mia

Thank you.

0:23:4.450 --> 0:23:7.660

Standen, Patrick

Yes, absolutely. Absolutely.

0:23:8.820 --> 0:23:9.140

Standen, Patrick

OK.

0:23:8.730 --> 0:23:9.940

Schultz, Mia

Thank you, Patrick.

0:23:10.70 --> 0:23:10.690

Standen, Patrick
You're welcome.

0:23:10.210 --> 0:23:11.220

Schultz, Mia
I appreciate that.

0:23:11.420 --> 0:23:12.60

Schultz, Mia
Thank you.

0:23:12.210 --> 0:23:18.20

Schultz, Mia
And just to that note, just to reiterate, we are seeking the public's input on this.

0:23:18.370 --> 0:23:30.560

Schultz, Mia
This again, we were able to craft this with so many consultants, including international consultants who have guided us with a lot of our beginnings here.

0:23:30.770 --> 0:23:37.120

Schultz, Mia
And but we definitely would like input before we finalized this for the moment.

0:23:37.230 --> 0:23:39.470

Schultz, Mia
So as yes, it's coming.

0:23:39.480 --> 0:23:44.280

Schultz, Mia
Michelle, definitely, I think is faith or Patrick, your hand is up. Sorry.

0:23:44.230 --> 0:23:44.580

Standen, Patrick
Yes.

0:23:44.590 --> 0:23:53.740

Standen, Patrick
I just wanted to give a shout out to the wonderful people at the International Center for Traditional transitional Justice who helped us over the summer.

0:23:53.750 --> 0:23:54.770

Standen, Patrick
As you were mentioning so.

0:23:53.90 --> 0:23:55.650

Schultz, Mia
Yes, absolutely.

0:23:55.660 --> 0:23:56.880

Schultz, Mia

Yes, thank you, Patrick.

0:23:57.920 --> 0:24:10.570

Schultz, Mia

And so faith is going to put that our mission statement we would like to keep input for the next couple of weeks and by our next public meeting, we will be voting on on on this mission.

0:24:11.200 --> 0:24:11.720

Schultz, Mia

Thank you.

0:24:12.960 --> 0:24:13.870

Schultz, Mia

Thank you all.

0:24:14.700 --> 0:24:18.110

Schultz, Mia

Next on the agenda, ask 128 review.

0:24:18.120 --> 0:24:42.370

Schultz, Mia

We did like briefly go over that in the last public meeting, but we thought it would be good to invite or general legal counsel Michelle Obera to to reflect on some of the touchstone pieces of the legislation and kind of what we're here to do is you all you, Michelle.

0:24:43.800 --> 0:24:44.810

Olvera, Michele

Thank you, Mia.

0:24:44.880 --> 0:24:45.130

Olvera, Michele

Yeah.

0:24:45.140 --> 0:24:47.130

Olvera, Michele

And I think sometimes it's nice just to see it.

0:24:48.250 --> 0:24:50.950

Olvera, Michele

Some of the words I'm gonna share my screen here.

0:24:51.950 --> 0:24:56.510

Olvera, Michele

UM, here we go, I think hopefully.

0:24:59.790 --> 0:25:0.450

Olvera, Michele
That will come up.

0:25:2.860 --> 0:25:3.300

Olvera, Michele
You see that?

0:25:4.40 --> 0:25:4.180

Yacubian, Faith
Yes.

0:25:4.490 --> 0:25:4.630

Kersch, Adam
Yes.

0:25:4.310 --> 0:25:5.140

Standen, Patrick
I do, yes.

0:25:5.560 --> 0:25:6.370

Olvera, Michele
Yay.

0:25:7.130 --> 0:25:9.150

Olvera, Michele
So this is our public.

0:25:10.280 --> 0:25:13.400

Olvera, Michele
Let me see if I can just figure out how to switch slides here.

0:25:15.420 --> 0:25:20.910

Olvera, Michele
The definitions are really important and I know it's no fun to like read definitions, but they are really important for.

0:25:22.710 --> 0:25:27.610

Olvera, Michele
What we're talking about, so the first definition is business.

0:25:28.110 --> 0:25:43.200

Olvera, Michele
UM, it means the public bodies government functions, including like it just means what we're supposed to be doing as a Commission, the substance of what we're doing OW and later in the statute of talks about where we can talk about business or not.

0:25:45.480 --> 0:25:48.280

Olvera, Michele

This is uh, you know what?

0:25:48.330 --> 0:25:50.110

Olvera, Michele

I'm actually I pulled up the wrong thing.

0:25:50.120 --> 0:25:51.960

Olvera, Michele

This is not what I wanted to talk about.

0:25:51.530 --> 0:25:52.180

Schultz, Mia

I'm.

0:25:52.960 --> 0:25:53.970

Olvera, Michele

OK, hang on.

0:25:52.810 --> 0:25:54.240

Schultz, Mia

I was gonna say I thought it would.

0:25:55.510 --> 0:25:55.910

Schultz, Mia

You know.

0:25:54.720 --> 0:25:58.20

Olvera, Michele

I was like I I can talk about that, but that is not really what I wanted to talk about.

0:25:58.260 --> 0:25:59.650

Schultz, Mia

Hey, thank you.

0:26:0.0 --> 0:26:0.590

Schultz, Mia

Thank you.

0:26:0.680 --> 0:26:3.290

Schultz, Mia

That's OK because we're running like really ahead.

0:26:4.620 --> 0:26:4.840

Olvera, Michele

OK.

0:26:5.860 --> 0:26:6.970

Olvera, Michele

So yeah, OK.

0:26:3.440 --> 0:26:7.530

Schultz, Mia

So we're doing, we're doing pretty good yo like times, times.

0:26:6.980 --> 0:26:7.550

Olvera, Michele

Here we go.

0:26:7.940 --> 0:26:12.20

Olvera, Michele

So act 128, the Commission.

0:26:12.70 --> 0:26:17.720

Olvera, Michele

When we talk about it means the Commissioners and the committees and the staff, so we're all like a whole gang together.

0:26:19.960 --> 0:26:26.270

Olvera, Michele

Most importantly, the purposes we have three sentences that give us our full purpose.

0:26:26.560 --> 0:26:40.700

Olvera, Michele

The first part of it is to begin dismantling institutional, structural and systematic discrimination, past and present, that has been caused or permitted by our laws and policies, and that would include any regulations.

0:26:41.560 --> 0:26:47.220

Olvera, Michele

Umm, that might have passed in a health department in an educational system and a Police Department.

0:26:47.230 --> 0:26:48.160

Olvera, Michele

All of those things.

0:26:50.730 --> 0:27:14.270

Olvera, Michele

Uh, we're going to create a record of the discrimination that we find that we hear about that people bring to us, and then we're going to make some recommendations and some of it and seek to repair some of the damage that has been caused by the discrimination in the past and potentially in the present, too.

0:27:16.120 --> 0:27:22.530

Olvera, Michele

That's been caused by our state law, state regulations and our policies here in Vermont, so.

0:27:26.370 --> 0:27:26.870

Olvera, Michele

And.

0:27:29.430 --> 0:27:35.680

Olvera, Michele

It's this is just says what the Commission is, it talks about it being an essential government function.

0:27:36.50 --> 0:27:41.170

Olvera, Michele

It's a pug public instrumentality, exercising public and essential government functions.

0:27:42.80 --> 0:27:42.720

Olvera, Michele

Umm.

0:27:43.60 --> 0:27:49.320

Olvera, Michele

It consists of the commissioners and committees that obviously also includes the staff.

0:27:54.320 --> 0:27:54.900

Olvera, Michele

Umm.

0:27:55.140 --> 0:28:22.980

Olvera, Michele

And what we're working on, we're centering the Act 128 communities as you heard in the mission, those communities are laid out here and it never hurts to just say them again because it is really the focus of the work Native American or indigenous people, people with mental, physical, psychiatric conditions or disabilities, black individuals or individuals of color, French, Canadian, French, Indian or other mixed ethnic or racial heritage.

0:28:23.980 --> 0:28:31.40

Olvera, Michele

And also would include other populations that might bring to us discrimination that they have faced.

0:28:31.690 --> 0:28:33.70

Olvera, Michele

Umm, here in Vermont.

0:28:37.680 --> 0:28:38.760

Olvera, Michele

Hello let's click on that.

0:28:40.810 --> 0:28:41.270

Olvera, Michele

Umm.

0:28:42.120 --> 0:28:54.40

Olvera, Michele

And one of the things that we will be doing is forming a committees that will investigate the discrimination that's been faced within Vermont.

0:28:57.860 --> 0:28:58.990

Olvera, Michele

OK, so I'm gonna click here.

0:29:0.100 --> 0:29:9.290

Olvera, Michele

It's an important note in the statute that when we do investigate and make recommendations, we don't have to isolate peoples discrimination.

0:29:9.300 --> 0:29:12.550

Olvera, Michele

So for example, if somebody faced discrimination.

0:29:14.750 --> 0:29:20.900

Olvera, Michele

Because both because of their religion and maybe because of their indigenous status, we don't have to separate that out.

0:29:21.950 --> 0:29:28.730

Olvera, Michele

We can investigate that and see that as a form of discrimination about against somebody that had multiple identities.

0:29:32.630 --> 0:29:34.180

Olvera, Michele

We have Commissioners.

0:29:34.620 --> 0:29:37.390

Olvera, Michele

Uh, that are compensated. Whoops.

0:29:40.540 --> 0:29:47.210

Olvera, Michele

And the Commissioners have both duties and powers, so the duties piece.

0:29:49.700 --> 0:29:53.960

Olvera, Michele

Talks about establishing committees, consulting with historians.

0:29:56.180 --> 0:30:0.860

Olvera, Michele

And implementing a process by which the committees can function.

0:30:1.850 --> 0:30:2.230

Olvera, Michele

Umm.

0:30:3.310 --> 0:30:9.250

Olvera, Michele

And then there will be a Commissioner on each committee that we do create.

0:30:9.310 --> 0:30:9.560

Olvera, Michele

And.

0:30:14.550 --> 0:30:14.950

Olvera, Michele

There we go.

0:30:16.540 --> 0:30:17.180

Olvera, Michele

Umm.

0:30:17.960 --> 0:30:32.880

Olvera, Michele

Then the powers, which are important, some of what we these are just things that they that Commissioners and the Commission can do if we wanted, potentially to create rules, we would need to go through a whole rulemaking process with public comments.

0:30:34.660 --> 0:30:42.580

Olvera, Michele

We can adopt the procedures for things like creating the committees and how the committees might do investigations and meet with people.

0:30:45.80 --> 0:31:0.50

Olvera, Michele

Create an office, potentially hold hearings, and obviously what we've already started doing, studying research and and and ultimately report findings to back to the legislature.

0:31:2.510 --> 0:31:8.210

Olvera, Michele

We might make agreements with other agencies, including nonprofit agencies or even state agencies.

0:31:9.530 --> 0:31:24.830

Olvera, Michele

Umm, we can create documents and use consultants and take other actions necessary to carry out those purposes that you saw at the beginning of this presentation.

0:31:26.720 --> 0:31:27.100

Olvera, Michele

There we go.

0:31:30.80 --> 0:31:38.840

Olvera, Michele

So they're saying that their their first interim report is going to be due in January and it's about what we've been doing.

0:31:41.540 --> 0:31:54.820

Olvera, Michele

You know more details about the scope and objectives, things like the mission will be important to report back to the legislature and then ultimately the final report will be in 2026.

0:31:58.360 --> 0:32:0.380

Olvera, Michele

Umm further on.

0:32:2.260 --> 0:32:3.280

Olvera, Michele

Do we have time, ma'am?

0:32:3.860 --> 0:32:5.350

Schultz, Mia

Yes. Yep.

0:32:5.390 --> 0:32:21.540

Olvera, Michele

Umm, it talks about how the Commission has a special access to some of the state records, but that the confidentiality of those records is incredibly important and that we cannot provide.

0:32:22.820 --> 0:32:30.190

Olvera, Michele

Personally identifying information, though, some folks that talk to us may waive that right because they want to be.

0:32:30.200 --> 0:32:31.80

Olvera, Michele

Personally identified.

0:32:33.200 --> 0:32:34.630

Olvera, Michele

Everybody will have their own preference.

0:32:34.640 --> 0:32:42.830

Olvera, Michele

One of the things that Adam and I have been doing is working on those forms so that people know what it is that they're waiving.

0:32:42.840 --> 0:32:50.200

Olvera, Michele

If they choose to waive that right and want to, umm, have their personal identifying information provided.

0:32:52.140 --> 0:32:54.50

Olvera, Michele

So that is what that's about.

0:32:56.400 --> 0:32:59.410

Olvera, Michele

Umm, yeah, so they can't.

0:32:59.420 --> 0:33:8.10

Olvera, Michele

They can also obviously be anonymous, but the default is that people will be anonymous if they can choose to waive it if they wish to.

0:33:8.570 --> 0:33:12.260

Olvera, Michele

The confidentiality, of course, is a key piece of being respectful.

0:33:14.800 --> 0:33:16.710

Olvera, Michele

On the journey to truth and reconciliation.

0:33:18.960 --> 0:33:23.290

Olvera, Michele

So that is the presentation of ACT 128.

0:33:23.820 --> 0:33:27.930

Olvera, Michele

Now, if people can raise their hands, hopefully I'll be able to see them if they do.

0:33:28.760 --> 0:33:46.370

Schultz, Mia

Uh, we will leave for public comment at the end and if you have any questions regarding that, I am will ask just for the interest of time that we send any questions regarding Act 128 to v.trc@vermont.gov.

0:33:48.300 --> 0:33:48.520

Olvera, Michele

Gosh.

0:33:53.40 --> 0:33:56.280

Olvera, Michele

I'm trying to figure out how to stop sharing.

0:33:58.700 --> 0:33:59.940

Olvera, Michele

Anyone has any hints?

0:33:59.620 --> 0:34:0.270

Miller, Ann

Yeah.

0:34:0.800 --> 0:34:3.390

Miller, Ann

Michelle, just go right back up to that same box.

0:34:3.400 --> 0:34:4.870

Miller, Ann

It has got an X across it.

0:34:4.880 --> 0:34:5.630

Miller, Ann

Just touch that.

0:34:5.640 --> 0:34:6.420

Miller, Ann

It's like a toggle.

0:34:7.760 --> 0:34:9.610

Olvera, Michele

Yeah, I don't have an exact cross the chair.

0:34:10.290 --> 0:34:12.560

Miller, Ann

Yes, you should see an X.

0:34:12.460 --> 0:34:16.720

Olvera, Michele

And I do not have that X, so that's unfortunate.

0:34:17.390 --> 0:34:18.430

Yacubian, Faith

Are you going back to teams?

0:34:17.900 --> 0:34:19.760

Olvera, Michele

OHS over here on another side, here we go.

0:34:19.830 --> 0:34:20.50

Miller, Ann

Yeah.

0:34:21.650 --> 0:34:22.290

Olvera, Michele

Yes, great.

0:34:23.210 --> 0:34:23.860

Olvera, Michele

Thank you, Anne.

0:34:23.710 --> 0:34:26.810

Schultz, Mia

Alright, thank you so much, Michelle.

0:34:26.880 --> 0:34:40.30

Schultz, Mia

Again, if you have any questions about what was presented here and about the law itself, please feel free again to reach out to us via email right now, this is we are still working out phone lines and addresses.

0:34:40.80 --> 0:34:50.640

Schultz, Mia

So now email will have to do BTRC at vermont.gov before we go into the next section, which we have now added to the agenda.

0:34:51.10 --> 0:34:57.160

Schultz, Mia

Which melody or our fellow fellow Commissioner Melody Macon will be talking about?

0:34:57.450 --> 0:35:7.150

Schultz, Mia

I just wanted to add on to that and I've been given permission to do this because we have been asked several times about what are you doing.

0:35:8.70 --> 0:35:11.0

Schultz, Mia

Well, we're creating something that's never been created before.

0:35:11.490 --> 0:35:19.40

Schultz, Mia

And so, because of that, we're asking for grace and to understand this using a metaphor or because I love me.

0:35:19.90 --> 0:35:30.530

Schultz, Mia

A good metaphor, and we are in the journey of establishing a truth and reconciliation Commission, something that's never been done in quite this fashion before.

0:35:30.700 --> 0:35:49.830

Schultz, Mia

We are unique in its scope and we are in unique and it's vision and we can envision this as a constructing a House of healing and understanding, if you will, that Commissioners are Commissioners are the architects that are tasked with crafting the blueprint that guides us in this.

0:35:50.290 --> 0:35:55.750

Schultz, Mia

Yeah, our Members who are skilled builders, constructing the framework that supports that structure.

0:35:57.10 --> 0:36:3.920

Schultz, Mia

But it's important to remember that this house is built with the contributions of all the public offers.

0:36:3.930 --> 0:36:7.340

Schultz, Mia

Insights like that help build the sturdy walls.

0:36:7.590 --> 0:36:31.500

Schultz, Mia

Are consultants provide things like plumbing and electricity and and knowledge from every voice and every perspective contributes to the foundation that is our shared space, and together we'll be assembling a home where two reconciliation can dwell, and we're stories of the past for inter integrated into the fabric of our collective future.

0:36:32.930 --> 0:36:45.510

Schultz, Mia

And so bearing that in mind, I'd like to move it over to Melody to talk about how we are creating, how we need help a little bit.

0:36:45.800 --> 0:36:46.810

Schultz, Mia

Help will not help.

0:36:46.820 --> 0:36:47.810

Schultz, Mia

Let me take this back.

0:36:47.870 --> 0:36:51.670

Schultz, Mia

How we're looking at creating our blueprint melody.

0:36:52.680 --> 0:36:53.50

Mackin, Melody

Awesome.

0:36:53.60 --> 0:36:58.50

Mackin, Melody

Thank you, umm and since I have, I'm the one person who hasn't done this yet.

0:36:58.60 --> 0:36:58.770

Mackin, Melody

My hair.

0:36:58.780 --> 0:37:18.710

Mackin, Melody

I like how Michelle said about the unruly hair, because I also have unruly hair and it is often a button and I have brown hair and I'm wearing a red well, red floral and white dress and the sun is no longer coming in because it's starting to go down.

0:37:19.520 --> 0:37:21.190

Mackin, Melody

So, but it was beautiful day today.

0:37:22.750 --> 0:37:30.520

Mackin, Melody

OK, so one of the things that we're going to be working on in the next month is creating a blueprint for this work.

0:37:31.30 --> 0:37:48.480

Mackin, Melody

So one of the things that we really are hoping for is we would love to include the public and researching and send us any emblematic cases that are either that we're victorious or display the injustice as outlined in our mission.

0:37:48.490 --> 0:37:52.330

Mackin, Melody

So these could be legal or historical cases.

0:37:52.960 --> 0:38:2.170

Mackin, Melody

Umm these could these are not necessarily personal stories, but stories that have gained attention and will help frame the work.

0:38:2.240 --> 0:38:6.850

Mackin, Melody

So if there's anything people wanna send us, please, please do.

0:38:7.20 --> 0:38:23.230

Mackin, Melody

It will definitely help us as we're trying to create this blueprint and I just want to, umm, define emblematic, so emblematic is to find as serving as a symbol of a particular quality or concept, symbolic.

0:38:23.280 --> 0:38:27.850

Mackin, Melody

So for example, this case is emblematic of a larger problem.

0:38:27.900 --> 0:38:31.40

Mackin, Melody

So, umm, that's what we're hoping for.

0:38:31.50 --> 0:38:34.390

Mackin, Melody

And if anybody has thoughts, please send them along to us.

0:38:34.400 --> 0:38:42.120

Mackin, Melody

We'll be reviewing them over the next month and then we will come back together again for public meeting and our next month.

0:38:42.410 --> 0:38:43.570

Mackin, Melody

So we're looking forward to it.

0:38:46.180 --> 0:38:50.100

Schultz, Mia

Yes, that is all of our assignment now as well.

0:38:50.110 --> 0:38:54.520

Schultz, Mia

And so we wanted to invite the public to be part of that process as well.

0:38:55.660 --> 0:39:5.650

Schultz, Mia

Uh, thank you, Melody Commissioner, you might as well stay on Mike, cause you and Ann are to talk about the next agenda item, which is the logo contest or a discussion about it.

0:39:7.250 --> 0:39:7.980

Mackin, Melody

Awesome, thanks.

0:39:8.520 --> 0:39:8.960

Mackin, Melody

Alright.

0:39:8.970 --> 0:39:9.900

Mackin, Melody

And do you?

0:39:10.930 --> 0:39:12.120

Mackin, Melody

Do you wanna say?

0:39:12.170 --> 0:39:24.690

Miller, Ann

Basically, just just ponying right on to what Commissioner McKinnon was saying was that the BTRC is considering a logo contest, which would hopefully involve.

0:39:24.900 --> 0:39:33.330

Miller, Ann

Ohh all students of all ages in the community of perhaps learn a little bit about what we're doing and offer some creativity.

0:39:33.340 --> 0:39:38.490

Miller, Ann

Because what we need is a logo that that tells tells everybody what we are.

0:39:38.980 --> 0:39:44.240

Miller, Ann

So we're we're working on the parameters of what the contest would be.

0:39:44.250 --> 0:39:59.160

Miller, Ann

But I think in the next, hopefully the next meeting will have those parameters written up and maybe share it out, maybe all of you would be able to help us share that out and try to get some students to participate.

0:40:1.740 --> 0:40:2.130

Mackin, Melody

Some.

0:40:2.180 --> 0:40:3.270

Mackin, Melody

Yeah, exactly.

0:40:3.280 --> 0:40:3.770

Mackin, Melody

Thank you.

0:40:3.780 --> 0:40:15.0

Mackin, Melody

So we're umm, if anybody again has any thoughts on this or if there's any ways if people want to participate, if they think this would be a good idea, please send us your thoughts.

0:40:15.60 --> 0:40:22.730

Mackin, Melody

We're totally happy to to connect with people, so I hope this is something people wanna wanna do with us.

0:40:25.120 --> 0:40:29.920

Schultz, Mia

Thank you, Commissioner, Michigan and Ann, thank you so much.

0:40:30.830 --> 0:40:36.310

Schultz, Mia

And next we are have open for public comments.

0:40:37.60 --> 0:40:37.460

Schultz, Mia

Umm.

0:40:37.920 --> 0:40:43.310

Schultz, Mia

And in particular, I just want to reiterate that we are leaving public comments to two minutes.

0:40:43.640 --> 0:40:58.390

Schultz, Mia

We won't be responding to the comments directly because it can lead to too many other discussions, so we wanna be able to respect everybody's time, but we hear your comments and we always take them into consideration.

0:40:58.400 --> 0:41:7.800

Schultz, Mia

Much of this meeting was built on the comments or the the questions that we were asked about offline.

0:41:7.810 --> 0:41:16.600

Schultz, Mia

So we really do hear your comments and want to give you opportunity again in the interest of time 2 minutes per person.

0:41:17.150 --> 0:41:19.100

Schultz, Mia

So I'm opening up for public comments.

0:41:19.110 --> 0:41:22.50

Schultz, Mia

Anybody have anything that they'd like to contribute today?

0:41:25.440 --> 0:41:36.680

Schultz, Mia

And you might have to help me with the UM, because I don't know if my Internet connection is that stable, so I don't know if anybody like if somebody's hands raised, I might not see it.

0:41:43.60 --> 0:41:45.740

Schultz, Mia

Jen Daniels, I saw that Jen.

0:41:47.900 --> 0:41:48.380

Jen Daniels (she/her)

Hi.

0:41:49.300 --> 0:41:49.850

Schultz, Mia

A.

0:41:50.250 --> 0:41:50.890

Jen Daniels (she/her)

My name's Jan.

0:41:50.900 --> 0:41:52.920

Jen Daniels (she/her)

Jan, I'm a participant in the.

0:41:54.420 --> 0:42:0.650

Jen Daniels (she/her)

Social Equity Caucus is a community member and curly hair white identifying first.

0:42:0.660 --> 0:42:3.120

Jen Daniels (she/her)

I'd really like to say thank you for this work.

0:42:4.360 --> 0:42:11.830

Jen Daniels (she/her)

I appreciate how massive it is and the sensitivity and and just being able to be almost a fly on the wall.

0:42:11.840 --> 0:42:17.370

Jen Daniels (she/her)

I know you want us to be active, but I know you all have a lot of work to do and I just really respect the work.

0:42:18.80 --> 0:42:32.730

Jen Daniels (she/her)

The comment keeping it under two minutes and slight question is and I appreciate your not gonna answer right now but using your very apt metaphor of the building, Isabel Wilkerson wrote about the beautifully in cast.

0:42:33.560 --> 0:42:47.60

Jen Daniels (she/her)

Has there been any thought to dialogues and conversations from the truth of American filiation commissions work for those that are going to help construct the house and then ultimately live in it?

0:42:47.470 --> 0:42:52.240

Jen Daniels (she/her)

Because this is obviously change, making dismantling work.

0:42:52.250 --> 0:42:59.930

Jen Daniels (she/her)

And as we've seen in Vermont, you know it's it's challenging part and parcel because it's a very wise state.

0:42:59.940 --> 0:43:2.450

Jen Daniels (she/her)

So anyway, I I'm just dropping in there.

0:43:2.460 --> 0:43:2.610

Jen Daniels (she/her)

It's.

0:43:2.620 --> 0:43:5.370

Jen Daniels (she/her)

I know it's a large question, but anyway I just wanna end with.

0:43:5.380 --> 0:43:6.230

Jen Daniels (she/her)

Thank you for your work.

0:43:6.240 --> 0:43:7.350

Jen Daniels (she/her)

It's deeply appreciated.

0:43:10.320 --> 0:43:11.430

Schultz, Mia

Thank you, Jen.

0:43:11.440 --> 0:43:12.190

Schultz, Mia

Thank you so much.

0:43:12.200 --> 0:43:15.530

Schultz, Mia

And it's tempting to answer, but I appreciate having the time.

0:43:15.840 --> 0:43:17.10

Schultz, Mia

Maria I.

0:43:17.60 --> 0:43:18.850

Schultz, Mia

Maria Reba Pratt.

0:43:18.860 --> 0:43:19.950

Schultz, Mia

I believe you're hand is up.

0:43:24.430 --> 0:43:25.540

maria reba pratt

Thank you, Mia.

0:43:25.850 --> 0:43:26.260

Schultz, Mia

You know.

0:43:51.390 --> 0:43:51.650

Dave Searles

Good.

0:43:26.470 --> 0:43:56.680

maria reba pratt

I have more questions than than remarks, personal remarks, which I don't believe are appropriate at this time, but is there anywhere on your site that Act 128 is, uh, visible that it could be reviewed and studied by someone carrying to participate, and what your Commission is attempting to achieve.

0:44:0.0 --> 0:44:3.890

Schultz, Mia

Actually I feel like I can take agency to answer that and yes, you can.

0:44:3.900 --> 0:44:7.20

Schultz, Mia

Look, there is a link to the original legislation on our website.

0:44:7.700 --> 0:44:9.730

Schultz, Mia

Umm do you wanna put that in the chat?

0:44:9.740 --> 0:44:11.670

Schultz, Mia

Somebody to our website please.

0:44:13.660 --> 0:44:13.800

Schultz, Mia

Hey.

0:44:13.470 --> 0:44:20.560

maria reba pratt

And your website isvt.rc@vermontvtt.gov.

0:44:22.30 --> 0:44:22.920

Schultz, Mia

That's our email.

0:44:24.200 --> 0:44:24.910

maria reba pratt

OK.

0:44:24.980 --> 0:44:25.250

maria reba pratt

What?

0:44:25.260 --> 0:44:25.800

maria reba pratt

What is?

0:44:25.860 --> 0:44:27.130

maria reba pratt

What is your website?

0:44:25.310 --> 0:44:30.380

Schultz, Mia

And our website it will be put in the chat here shortly.

0:44:30.390 --> 0:44:31.90

Schultz, Mia

I don't wanna get it wrong.

0:44:30.230 --> 0:44:31.980

Yacubian, Faith

Give me one second and I'll do it.

0:44:32.250 --> 0:44:33.70

Yacubian, Faith

Give me one second.

0:44:35.290 --> 0:44:35.760

Schultz, Mia

Thank you.

0:44:43.240 --> 0:44:43.680

maria reba pratt

OK.

0:44:37.160 --> 0:44:44.30

Schultz, Mia

And you can also Google Act 128 Vermont and it will also bring you results on the legislation.

0:44:44.540 --> 0:44:46.250

Schultz, Mia

That's that's what I do.

0:44:44.740 --> 0:44:46.380

maria reba pratt

Alright, I would, I would just.

0:44:46.260 --> 0:44:51.630

Schultz, Mia

I I like I do this stuff, but it's also very much on our website.

0:45:2.680 --> 0:45:3.40

Dave Searles

I'm not.

0:44:53.620 --> 0:45:4.320

maria reba pratt

I I would like to explain that I'm presently recovering from surgery major surgery and unfortunately I've had complications.

0:45:4.330 --> 0:45:14.890

maria reba pratt

So I'm I'm heavily medicated for pain and I'm a complete novice aside from.

0:45:13.830 --> 0:45:16.960

Schultz, Mia

Oh gosh, Maria.

0:45:16.780 --> 0:45:18.770

maria reba pratt

For college writing.

0:45:17.10 --> 0:45:21.720

Schultz, Mia

I hope you didn't feel compelled to have to qualify yourself whatsoever.

0:45:21.910 --> 0:45:23.640

Schultz, Mia

We appreciate your question.

0:45:23.820 --> 0:45:26.520

Schultz, Mia

It may have been one that others needed as well.

0:45:26.910 --> 0:45:28.410

Schultz, Mia

I'm so sorry you're going through that.

0:45:29.540 --> 0:45:29.920

maria reba pratt

Thank you.

0:45:30.810 --> 0:45:31.320

Schultz, Mia

Thank you.

0:45:32.830 --> 0:45:34.460

Schultz, Mia

Do you have anything else to comment?

0:45:34.470 --> 0:45:35.430

Schultz, Mia

Maria, you have more time.

0:45:36.20 --> 0:45:36.340

maria reba pratt

Yeah.

0:45:36.350 --> 0:45:46.180

maria reba pratt

Yes, I was saying that in college, I helped write a state Statute for prevention of abuse of children.

0:45:47.180 --> 0:45:47.810

maria reba pratt

Umm.

0:45:48.110 --> 0:46:9.580

maria reba pratt

And I was very proud of that contribution and was aware that it contributed to the law as a precedence and at the time, back in 1992, way back in 1990, two, 21 years ago.

0:46:10.330 --> 0:46:27.980

maria reba pratt

So I'm I'm interested in what you're attempting to achieve and committed to, uh, being my best self and trying to offer a what good I am capable of contributing.

0:46:29.740 --> 0:46:33.70

maria reba pratt

At this time, thank you, that's all.

0:46:32.650 --> 0:46:42.50

Schultz, Mia

Thank you so much for your contributions and always I hope that you will share and the what you would just just described with us.

0:46:42.220 --> 0:46:42.990

Schultz, Mia

We are our email.

0:46:45.850 --> 0:46:46.320

maria reba pratt

OK.

0:46:46.490 --> 0:46:46.870

maria reba pratt

Thank you.

0:46:46.900 --> 0:46:47.430

Schultz, Mia

Thank.

0:46:47.480 --> 0:46:48.80

Schultz, Mia

Thank you.

0:46:50.560 --> 0:46:52.950

Schultz, Mia

Anyone else have any public comment?

0:46:57.160 --> 0:46:57.310

Dave Searles

Hello.

0:46:58.540 --> 0:46:59.60

Schultz, Mia

Umm.

0:46:59.380 --> 0:47:0.250

Schultz, Mia

I hear somebody.

0:47:1.340 --> 0:47:4.230

Dave Searles

Yeah, for some reason my camera isn't coming out.

0:47:4.240 --> 0:47:4.800

Dave Searles

I don't know why.

0:47:5.640 --> 0:47:6.570

Schultz, Mia

OK.

0:47:6.640 --> 0:47:7.990

Schultz, Mia

And what is your name?

0:47:8.200 --> 0:47:8.870

Schultz, Mia

We can hear you.

0:47:8.390 --> 0:47:9.140

Dave Searles

My name is.

0:47:9.650 --> 0:47:13.620

Dave Searles

My name is David Searles SEA RLS.

0:47:13.630 --> 0:47:28.440

Dave Searles

I'm down in Rutland and I guess the committee is not set up yet to start actually taking complaints and and so I guess I'll just have to wait for that process to happen.

0:47:28.450 --> 0:47:37.400

Dave Searles

I guess I have to wait for your committees to be formed and and then I will contact you again with the particular.

0:47:37.410 --> 0:47:39.350

Dave Searles

You know, I've already sent in.

0:47:39.590 --> 0:47:41.740

Dave Searles

Uh, uh.

0:47:42.90 --> 0:47:51.610

Dave Searles

A paper that I've written this regards adult guardianship of individuals who are developmentally disabled and.

0:47:53.680 --> 0:47:57.830

Dave Searles

This the the legislature fell down on.

0:47:57.880 --> 0:48:4.220

Dave Searles

There's two sets of guardianship says there's two sets of guardianship in Vermont, which shouldn't be.

0:48:5.310 --> 0:48:12.400

Dave Searles

Ohm but but I don't want to get all into these particulars and I'll just wait for your committees to be formed.

0:48:12.410 --> 0:48:21.310

Dave Searles

And I I assume you'll have a committee that be dedicated in part to looking into disability discrimination.

0:48:23.210 --> 0:48:29.180

Schultz, Mia

We will definitely have committees and committees who do who do look into that.

0:48:29.270 --> 0:48:30.260

Schultz, Mia

Absolutely.

0:48:30.410 --> 0:48:53.920

Schultz, Mia

I'll also note that going back to an even though I'm not supposed to respond, but I just wanna uplift Commissioner Makins announcement about emblematic cases and how we're going to review those beginning now to set the framework to set up the framework of our or the the the blueprint, if you will, of of this work.

0:48:53.970 --> 0:49:3.220

Schultz, Mia

So if you have any emblematic cases within that you'd like to to send to us, please feel free to do that.

0:49:3.840 --> 0:49:4.570

Dave Searles

I will do that.

0:49:4.580 --> 0:49:4.940

Dave Searles

Thank you.

0:49:8.940 --> 0:49:12.340

Schultz, Mia

Uh, leaving it open again for the any other public input.

0:49:14.490 --> 0:49:16.660

Schultz, Mia

We're being so efficient today.

0:49:16.670 --> 0:49:19.250

Schultz, Mia

I'm so I'm so impressed with us.

0:49:22.470 --> 0:49:23.720

Schultz, Mia

Wonderful, will.

0:49:23.730 --> 0:49:25.600

Schultz, Mia

We will then be a journey.

0:49:25.610 --> 0:49:27.250

Schultz, Mia

Oh oh, thank you.

0:49:29.370 --> 0:49:29.860

Schultz, Mia

Michelle.

0:49:31.710 --> 0:49:33.440

Schultz, Mia

And we will adjourn.

0:49:33.590 --> 0:49:35.910

Schultz, Mia

Do we do like a A?

0:49:35.950 --> 0:49:37.420

Schultz, Mia

Well, we're not in, Robert.

0:49:37.430 --> 0:49:50.100

Schultz, Mia

We're with Martha uh, so I think we can just adjourn given that there is no more open anybody else who would like to participate in public comment.

0:49:52.700 --> 0:49:53.560

Schultz, Mia

All right.

0:49:53.620 --> 0:49:54.880

Schultz, Mia

Thank you all for joining us.

0:49:55.640 --> 0:49:56.250

Standen, Patrick

Thank you everyone.

0:49:55.950 --> 0:49:56.960

Schultz, Mia

See you next month.

0:49:58.10 --> 0:49:58.680

Mackin, Melody

Thanks, Maria.

0:49:58.690 --> 0:49:59.340

Mackin, Melody

Nice to see you.

0:50:0.60 --> 0:50:0.690

Olvera, Michele

Yeah.

0:50:0.800 --> 0:50:1.400

Olvera, Michele

Thanks everyone.

0:50:2.100 --> 0:50:3.30

Schultz, Mia

Thank you everybody.

0:50:1.850 --> 0:50:3.110

Yacubian, Faith

Umm, thank you Eric.

0:50:3.890 --> 0:50:4.640

maria reba pratt

Thank you, faith.

0:50:5.140 --> 0:50:6.160

Schultz, Mia

Thank you all.

0:50:6.70 --> 0:50:6.830

Yacubian, Faith

Thank you everyone.

0:50:8.140 --> 0:50:8.770

maria reba pratt

Thank you, melody.

0:50:8.160 --> 0:50:9.110

Schultz, Mia

Hi.

0:50:9.480 --> 0:50:10.240

Mackin, Melody

I.

0:50:9.700 --> 0:50:11.330

Schultz, Mia

Thank you, Maria.

0:50:11.420 --> 0:50:12.670

Schultz, Mia

Thank you, Maria.

0:50:11.690 --> 0:50:14.220

maria reba pratt

Buy me a nice, nice meeting you.

0:50:13.240 --> 0:50:14.320

Schultz, Mia

Bye.

0:50:14.710 --> 0:50:14.950

maria reba pratt

Bye bye.

0:50:15.20 --> 0:50:15.300

Mackin, Melody

OK.

0:50:15.10 --> 0:50:15.710

Schultz, Mia

Meeting you.

0:50:16.790 --> 0:50:18.350

maria reba pratt

Thank you folks biane.

0:50:15.10 --> 0:50:18.660

Yacubian, Faith

Yeah, and thank you.

0:50:18.740 --> 0:50:19.40

Schultz, Mia

Bye bye.

0:50:19.110 --> 0:50:19.550

Yacubian, Faith

Thank you.

0:50:20.990 --> 0:50:21.690

Yacubian, Faith

Hey.

0:50:21.120 --> 0:50:22.260

Schultz, Mia

She later.

0:50:23.860 --> 0:50:25.580

Yacubian, Faith

By our exceed next month.

0:50:26.490 --> 0:50:27.760

Schultz, Mia

Yeah.

0:50:28.360 --> 0:50:30.60

Schultz, Mia

Bye, Eric. Sia.

0:50:29.930 --> 0:50:30.330

Yacubian, Faith

Yeah.

0:50:29.810 --> 0:50:31.60

ERIC DARIUS

See you next month.

0:50:31.70 --> 0:50:31.640

ERIC DARIUS

Bye.

0:50:31.650 --> 0:50:32.290

ERIC DARIUS

Thanks.

0:50:32.370 --> 0:50:32.690

Schultz, Mia

Bye.

0:50:32.650 --> 0:50:33.0

ERIC DARIUS

Take care.

0:50:32.570 --> 0:50:33.540

Yacubian, Faith

Thank you, Eric.

0:50:33.550 --> 0:50:34.50

Yacubian, Faith

Thank you.

0:50:34.350 --> 0:50:35.920

ERIC DARIUS

You're welcome. Anytime.

0:50:35.930 --> 0:50:36.590

ERIC DARIUS

Look forward to it.

0:50:39.70 --> 0:50:41.90

Schultz, Mia

Ohh, I guess faith laughs. OK?

0:50:42.260 --> 0:50:43.30

Mackin, Melody

Heath laughed.

0:50:43.40 --> 0:50:45.30

Mackin, Melody

I have Pandora's on and Rhonda.

0:50:45.40 --> 0:50:45.470

Mackin, Melody

Hi Rhonda.

0:50:44.960 --> 0:50:45.750

Schultz, Mia

Bender.

0:50:45.760 --> 0:50:47.320

Schultz, Mia

Yeah, hiranda.

0:50:55.0 --> 0:50:55.300

Schultz, Mia

Should.

0:50:53.640 --> 0:50:55.510

Mackin, Melody

Umm OK, maybe I can.

0:50:57.90 --> 0:50:58.30

Mackin, Melody

Can talk to you after.

0:50:59.450 --> 0:51:1.230

Schultz, Mia

I was hoping my yeah.

0:51:4.30 --> 0:51:4.540

Schultz, Mia

What do we do?

0:51:4.350 --> 0:51:4.820

Mackin, Melody

Umm.

0:51:6.140 --> 0:51:7.510

Schultz, Mia

Alright, bye.

0:51:8.520 --> 0:51:9.210

Mackin, Melody

I.

0:51:7.520 --> 0:51:9.680

Schultz, Mia

I guess. Bye.

11/7/2023

Transcribed Minutes from the meeting.

0:0:0.0 --> 0:0:3.80

Mackin, Melody

Right now it's probably for everyone.

0:0:4.380 --> 0:0:5.570

Mackin, Melody

There you go.

0:0:6.190 --> 0:0:7.180

Mackin, Melody

OK. Yeah.

0:0:5.810 --> 0:0:8.650

Schultz, Mia

Melody, I'm so sorry to interrupt.

0:0:9.190 --> 0:0:9.430

Mackin, Melody

Sure.

0:0:10.830 --> 0:0:12.460

Schultz, Mia

Would you please introduce yourself?

0:0:12.950 --> 0:0:13.740

Mackin, Melody

Oh yeah, yeah.

0:0:14.50 --> 0:0:15.120

Mackin, Melody

Ohh that who am I?

0:0:15.810 --> 0:0:30.570

Mackin, Melody

Uh, so my name is Melody Mackin, and one of the things I'm gonna do and part of the accessibility pieces, making sure that we all when we talk about ourselves, that we also give descriptors.

0:0:30.910 --> 0:0:34.440

Mackin, Melody

So if it's the first time folks are speaking, make sure to do that.

0:0:34.910 --> 0:0:39.690

Mackin, Melody

So my name is Melody Mackin and I'm one of the Tier C Commissioners.

0:0:41.300 --> 0:0:46.390

Mackin, Melody

And I have brown curly hair that is up and up on right now with brown eyes.

0:0:47.240 --> 0:0:52.850

Mackin, Melody

Umm I I don't know what else I'm wearing a red.

0:0:52.920 --> 0:0:57.300

Mackin, Melody

A red outfit and I have very nice, shiny teeth.

0:0:58.570 --> 0:0:59.300

Mackin, Melody

Just kidding.

0:1:0.50 --> 0:1:4.80

Mackin, Melody

So and maybe let's see.

0:1:4.170 --> 0:1:5.820

Mackin, Melody

Alright, so language accessibility.

0:1:5.830 --> 0:1:17.120

Mackin, Melody

We have the interpreter here tonight and in terms of other language pieces, so on our website if anyone ever needs other language services.

0:1:17.130 --> 0:1:21.720

Mackin, Melody

If you speak another language and you would like us to get an interpreter, then please let us know.

0:1:21.730 --> 0:1:23.40

Mackin, Melody

Just send us an email.

0:1:23.620 --> 0:1:29.400

Mackin, Melody

I am going to put our email right now in the chat.

0:1:28.350 --> 0:1:29.900

Lexi Krupp

And it's all right.

0:1:29.650 --> 0:1:30.770

Mackin, Melody

That way everybody has it.

0:1:32.420 --> 0:1:33.170

Mackin, Melody

OK.

0:1:33.840 --> 0:1:35.50

Mackin, Melody

Is there?

0:1:35.120 --> 0:1:36.0

Mackin, Melody

Is there anything else?

0:1:36.10 --> 0:1:39.310

Mackin, Melody

Team that you would like to add before I move on.

0:1:39.350 --> 0:1:40.940

Schultz, Mia

I about the press.

0:1:42.200 --> 0:2:2.720

Mackin, Melody

Ohh Yep, and if any members of the press are here and in the future you would like us to send advanced meeting of you know me and minutes or if you would like us to send the advanced notification more than what's on our website then please let us know and I put.

0:2:4.740 --> 0:2:5.170

Mackin, Melody

Now we see.

0:2:6.350 --> 0:2:12.620

Mackin, Melody

Yeah, I put again our our email in the chat so that you have it so and faith.

0:2:15.450 --> 0:2:16.120

Yacubian, Faith

Thanks, Mel.

0:2:16.290 --> 0:2:25.50

Yacubian, Faith

Just a reminder, if folks want voice to text on teams, you wanna go up to the upper right ish side.

0:2:25.100 --> 0:2:27.940

Yacubian, Faith

There's and it's icon next to apps.

0:2:27.950 --> 0:2:34.960

Yacubian, Faith

It's called more you wanna click on that, go down to language and speech and then turn on live captions.

0:2:35.20 --> 0:2:35.390

Yacubian, Faith

It's.

0:2:37.350 --> 0:2:37.920

Yacubian, Faith
And you smell.

0:2:40.50 --> 0:2:40.830

Mackin, Melody
Some thank you.

0:2:42.40 --> 0:2:42.770

Mackin, Melody
OK.

0:2:43.500 --> 0:2:47.310

Mackin, Melody
So moving on to the next piece, our landing knowledgement.

0:2:47.320 --> 0:2:51.890

Mackin, Melody
And so if you ever wanna read it, it is on our website.

0:2:53.0 --> 0:3:1.470

Mackin, Melody
And so first, we must acknowledge that Vermont is part of the homeland of the Mohican people and the Onoba, the Western Avenatti people.

0:3:3.170 --> 0:3:3.640

Lexi Krupp
Check.

0:3:1.760 --> 0:3:9.510

Mackin, Melody
We were all part of the circle of creation and the health of our human communities has an impact on all our relations, human and nonhuman.

0:3:9.920 --> 0:3:15.770

Mackin, Melody
We want to take this moment to recognize the land itself, Mother Earth and the many blessings that we are given.

0:3:16.160 --> 0:3:24.730

Mackin, Melody
We hope that you will take the time to think about your relationship to place and what land means to you, and I just wanted to.

0:3:25.840 --> 0:3:40.370

Mackin, Melody
I'm just share a little story that the other day when I was hiking there was there's a really nice place in very woods and there was a path that just that diverged.

0:3:40.380 --> 0:3:41.410

Mackin, Melody

And I was.

0:3:42.0 --> 0:3:49.970

Mackin, Melody

I just had a moment where I was there's a children's book called who came down that road and I think about that often.

0:3:50.20 --> 0:4:2.780

Mackin, Melody

And it's not just about who came down that road, but who is going to come down that road in the future and what we want that to look like, what kind of community we want here and how do we create that?

0:4:3.90 --> 0:4:7.40

Mackin, Melody

So I think about that all the time and I hope folks do as well.

0:4:7.690 --> 0:4:10.260

Mackin, Melody

So I just wanted to share that, but it's something to think about.

0:4:12.100 --> 0:4:12.680

Mackin, Melody

And.

0:4:15.110 --> 0:4:19.690

Mackin, Melody

The thank you for that and the next piece for attendance.

0:4:24.480 --> 0:4:24.930

Lexi Krupp

We shouldn't.

0:4:25.70 --> 0:4:25.390

Lexi Krupp

That's it.

0:4:20.240 --> 0:4:28.750

Mackin, Melody

We are gonna change it up a little bit because we did get some feedback and we want everybody to know that if you give us feedback that we are listening right.

0:4:32.380 --> 0:4:32.770

Lexi Krupp

I.

0:4:28.760 --> 0:4:39.780

Mackin, Melody

We're trying to make sure to respond and so umm and attendance if you could for those that are wanna participate in the meeting.

0:4:40.470 --> 0:4:43.370

Mackin, Melody

Could you please place your name, your pronouns.

0:4:43.380 --> 0:4:44.450

Mackin, Melody

Ohh, I'd give my pronouns.

0:4:44.460 --> 0:4:45.410

Mackin, Melody

I'm she and her sorry.

0:4:45.870 --> 0:4:46.50

Lexi Krupp

She.

0:4:50.350 --> 0:4:51.280

Lexi Krupp

I know that's the.

0:4:47.510 --> 0:4:54.0

Mackin, Melody

And where you from any organization that you're representing in, in the chat.

0:4:54.90 --> 0:5:9.820

Mackin, Melody

And so if folks speak, then you have to put your name in the chat were announce yourself and that is for public meeting law and transparency purposes so that we have an accurate review of our meeting minutes and what transpired at a meeting.

0:5:9.830 --> 0:5:20.170

Mackin, Melody

So we don't want to exclude people, we do have to comply with public meeting laws, but if you don't want to for now, put anything in the chat, you don't have to.

0:5:21.200 --> 0:5:24.440

Mackin, Melody

But if you're gonna speak, then please do so.

0:5:24.520 --> 0:5:25.290

Mackin, Melody

We appreciate it.

0:5:26.240 --> 0:5:28.0

Mackin, Melody

Umm, OK.

0:5:32.290 --> 0:5:32.490

Jules

This.

0:5:28.960 --> 0:5:35.120

Mackin, Melody

And the next piece is our sorry is somebody speaking?

0:5:37.280 --> 0:5:38.550

Mackin, Melody

I can hear OK.

0:5:38.620 --> 0:5:43.790

Mackin, Melody

Anyway, the next piece is our meeting agreements review.

0:5:43.800 --> 0:5:46.820

Mackin, Melody

So we've come up with working agreements.

0:5:46.830 --> 0:5:50.920

Mackin, Melody

I'm going to share my screen really quickly so that you can see them and.

0:5:53.950 --> 0:5:55.440

Mackin, Melody

Tell working agreements.

0:5:55.450 --> 0:6:1.780

Mackin, Melody

These are up on our website, so if anybody wants to follow along I will definitely.

0:6:1.790 --> 0:6:3.40

Mackin, Melody

I'll put skin.

0:6:3.50 --> 0:6:8.440

Mackin, Melody

Maybe faith, can you put this in our our chat so that folks have our website?

0:6:8.690 --> 0:6:9.800

Mackin, Melody

That would be awesome.

0:6:10.250 --> 0:6:10.600

Mackin, Melody

All right.

0:6:10.610 --> 0:6:30.260

Mackin, Melody

So I'm not gonna read all of this because we've gone over it a few times, but it's and it's up there on the website, but just as a recap, so we want folks to speak their truth and we wanna honor thoughts and feelings and opinions and.

0:6:32.120 --> 0:6:33.770

Mackin, Melody

Experience discomfort.

0:6:33.780 --> 0:6:49.870

Mackin, Melody

So sometimes dealing with the topics that we'll be dealing with might be a little difficult, but that's how we can move forward, is experiencing discomfort and finding a way to work through it together and then expect and accept non closure.

0:6:51.270 --> 0:6:55.520

Mackin, Melody

And UM grace have grace with ourselves.

0:6:56.70 --> 0:7:4.60

Mackin, Melody

Sometimes the work is difficult, sometimes we might make mistakes, but we're all trying to get there together and then intent versus impact.

0:7:5.110 --> 0:7:22.280

Mackin, Melody

U making sure if someone does something hurtful or offensive that the intent isn't what's important rather than the action and what how it made someone feel right and we strive to treat one another with dignity and respect.

0:7:22.370 --> 0:7:23.580

Mackin, Melody

Actively listen.

0:7:23.910 --> 0:7:26.480

Mackin, Melody

Be mindful of dismissal of others ideas.

0:7:26.490 --> 0:7:27.820

Mackin, Melody

Engaging curiosity.

0:7:27.830 --> 0:7:28.880

Mackin, Melody

Do not interrupt.

0:7:29.530 --> 0:7:32.400

Mackin, Melody

Be open minded with all suggestions.

0:7:32.410 --> 0:7:33.460

Mackin, Melody
Don't play games.

0:7:33.470 --> 0:7:34.280

Mackin, Melody
Avoid politics.

0:7:34.680 --> 0:7:38.50

Mackin, Melody
Umm always have an advance the agenda for a meeting.

0:7:38.480 --> 0:7:44.390

Mackin, Melody
Encourage constructive silence, practice and develop self awareness and celebrate accomplishments.

0:7:44.400 --> 0:7:46.780

Mackin, Melody
So thank you for that.

0:7:48.640 --> 0:7:52.100

Mackin, Melody
We are going through this meeting very quickly, so I don't.

0:7:52.110 --> 0:8:2.200

Mackin, Melody
I don't mean to rush but umm, alright, the next piece is our discussion of draft minutes from the October meeting.

0:8:2.950 --> 0:8:3.540

Mackin, Melody
Umm.

0:8:3.590 --> 0:8:7.770

Mackin, Melody
And there will be a Commissioner vote for this piece. So.

0:8:9.620 --> 0:8:11.990

Mackin, Melody
Mia is our other Commissioner.

0:8:12.180 --> 0:8:14.160

Mackin, Melody
They are wonderful, Mia and.

0:8:16.460 --> 0:8:19.150

Mackin, Melody
Well, let's do our our our vote.

0:8:19.800 --> 0:8:23.830

Mackin, Melody

So, per meeting or the rules are Martha's rules.

0:8:24.520 --> 0:8:29.350

Mackin, Melody

Our preliminary vote are you yay or nay on the meeting.

0:8:30.610 --> 0:8:30.910

Schultz, Mia

Yay.

0:8:29.360 --> 0:8:31.370

Mackin, Melody

So, yay. Meeting minutes.

0:8:31.770 --> 0:8:34.10

Mackin, Melody

OK umm I am as well.

0:8:34.20 --> 0:8:35.210

Mackin, Melody

They look really good.

0:8:36.240 --> 0:8:36.390

Schultz, Mia

Thank.

0:8:35.620 --> 0:8:37.310

Mackin, Melody

Thank you for Dianne.

0:8:36.620 --> 0:8:37.400

Schultz, Mia

Thank you, Anne.

0:8:38.240 --> 0:8:38.730

Mackin, Melody

Yep.

0:8:39.500 --> 0:8:41.770

Mackin, Melody

So alright, so that passes.

0:8:42.240 --> 0:8:43.10

Mackin, Melody

Thank you.

0:8:43.20 --> 0:8:48.900

Mackin, Melody

Our meeting minutes are approved from the last October meeting.

0:8:50.270 --> 0:8:56.200

Mackin, Melody

And now let's move into our TRC team update.

0:8:56.290 --> 0:8:56.840

Mackin, Melody

So this is.

0:8:58.980 --> 0:8:59.210

Mackin, Melody

Uh.

0:8:59.220 --> 0:9:11.700

Mackin, Melody

You'll hear from our team and remember folks, the first time you're speaking, just make sure to give your descriptors and pronouns and look forward to hearing from everybody in our team would like to start.

0:9:14.130 --> 0:9:14.770

Olvera, Michele

I can start now.

0:9:16.520 --> 0:9:16.820

Mackin, Melody

Awesome.

0:9:16.660 --> 0:9:17.990

Olvera, Michele

I'm Michelle olvera.

0:9:18.0 --> 0:9:18.750

Olvera, Michele

I am she.

0:9:18.760 --> 0:9:24.550

Olvera, Michele

Her pronouns I I'm wearing a little brownish jacket.

0:9:24.620 --> 0:9:29.890

Olvera, Michele

I have dark curly hair that is I medium to length.

0:9:29.900 --> 0:9:30.650

Olvera, Michele

Or longish?

0:9:30.890 --> 0:9:37.560

Olvera, Michele

Umm, fairly light skinned and that's about it.

0:9:38.570 --> 0:9:40.980

Olvera, Michele

Umm, So what I've been doing?

0:9:40.990 --> 0:9:42.660

Olvera, Michele

I'm generally legal counsel.

0:9:42.710 --> 0:9:56.450

Olvera, Michele

So what I've been doing is really talking to a group of all of us have been talking to advocates and leaders and different communities and finding out what those communities have been experiencing.

0:9:58.790 --> 0:10:1.650

Olvera, Michele

And similar to that, I've been reading a lot of different cases.

0:10:2.460 --> 0:10:10.980

Olvera, Michele

Umm, of discrimination that have happened, you know, in recent history, long ago history currently and learning about those cases.

0:10:11.890 --> 0:10:12.640

Olvera, Michele

Umm.

0:10:12.730 --> 0:10:26.470

Olvera, Michele

And recording some of those and also learning about the laws that are sort of in and around those cases and beginning to understand those kinds of laws and thinking about how they, you know, impact people.

0:10:28.280 --> 0:10:30.980

Olvera, Michele

So that's what I've been up to. Thanks.

0:10:40.900 --> 0:10:42.70

Kersch, Adam

We can go ahead and go next.

0:10:42.990 --> 0:10:43.410

Mackin, Melody

Thanks Adam.

0:10:45.10 --> 0:10:46.200

Kersch, Adam

So hi everyone.

0:10:46.210 --> 0:10:47.520

Kersch, Adam

I'm Adam kirsch.

0:10:47.570 --> 0:10:49.670

Kersch, Adam

I'm the lead researcher for the TRC.

0:10:50.400 --> 0:10:58.270

Kersch, Adam

Umm, I use either he him or they them pronouns I'm wearing, I guess like a maroon button up shirt.

0:10:58.700 --> 0:11:6.890

Kersch, Adam

I have short brown hair that I'm regretting now that it's cold and a little bit of facial hair and I wear glasses.

0:11:8.580 --> 0:11:11.610

Kersch, Adam

Umm, so Michelle and I work closely together.

0:11:11.940 --> 0:11:24.280

Kersch, Adam

So while Michelle is looking through these different instances of discrimination and oppression, this is something that a lot of times we're doing is a team with Michelle looking at like the legal aspects and me looking at the more historical aspects.

0:11:24.520 --> 0:11:43.580

Kersch, Adam

So while she's been doing legal research into the legal background for different situations that we've been looking at, I have also been reading up on the history of Vermont and other sort of like relevant social and historical topics that have come up as we're looking through things.

0:11:43.990 --> 0:11:53.460

Kersch, Adam

As Michelle said, we've also been reaching out to different organizations in the community to get to know what exactly is expected of us and what we can do for the state.

0:11:54.40 --> 0:11:54.610

Kersch, Adam

Umm.

0:11:54.840 --> 0:11:59.730

Kersch, Adam

And it's been really wonderful so far, getting to have some really profound conversations with people.

0:11:59.740 --> 0:12:2.440

Kersch, Adam

So thank you so much to everyone who's talked with us.

0:12:3.900 --> 0:12:4.350

Kersch, Adam

OK.

0:12:4.360 --> 0:12:5.50

Kersch, Adam

That's it for me.

0:12:8.840 --> 0:12:9.680

Miller, Ann

Hi everyone.

0:12:9.740 --> 0:12:10.90

Miller, Ann

I'm.

0:12:10.180 --> 0:12:11.90

Miller, Ann

I'm Anne Miller.

0:12:11.100 --> 0:12:12.310

Miller, Ann

I'm the admin assistant.

0:12:12.320 --> 0:12:14.90

Miller, Ann

I go buy, she hurt.

0:12:14.490 --> 0:12:19.450

Miller, Ann

I am almost, I'd say, middle age, dark hair still still my own hair.

0:12:19.800 --> 0:12:22.140

Miller, Ann

I'm wearing the black warm top.

0:12:23.610 --> 0:12:27.70

Miller, Ann

I've been working with the team just trying to build website.

0:12:28.40 --> 0:12:28.600

Miller, Ann

Umm.

0:12:29.260 --> 0:12:34.70

Miller, Ann

Figure out how we are storing all our paperwork, all the information that's coming in.

0:12:34.200 --> 0:12:37.680

Miller, Ann

I'm trying to get it such that we could find it when we need it.

0:12:38.510 --> 0:12:47.660

Miller, Ann

I've also been working on newsletter, which hopefully you'll be seeing shortly and just meeting minutes.

0:12:47.670 --> 0:12:48.400

Miller, Ann

Things like that.

0:12:48.800 --> 0:12:49.490

Miller, Ann

That's what I'm doing.

0:12:55.610 --> 0:12:57.380

Kersch, Adam

I just wanted to quickly say I apologize.

0:12:57.390 --> 0:12:59.460

Kersch, Adam

I forgot to say in my visual description that I'm white.

0:12:59.680 --> 0:13:0.30

Kersch, Adam

That's it.

0:13:0.110 --> 0:13:0.440

Kersch, Adam

Thank you.

0:13:5.690 --> 0:13:6.340

Yacubian, Faith

Hi folks.

0:13:6.350 --> 0:13:7.240

Yacubian, Faith

My name is faith.

0:13:7.250 --> 0:13:8.340

Yacubian, Faith

Cuban aids she.

0:13:8.350 --> 0:13:9.860

Yacubian, Faith

Her they their pronouns.

0:13:10.350 --> 0:13:19.120

Yacubian, Faith

I am wearing a white V neck shirt, a necklace that is blue and white that a friend gave me a Gray.

0:13:20.880 --> 0:13:26.230

Yacubian, Faith

Not quite sure at the call this like UM, I don't camisole.

0:13:26.240 --> 0:13:28.400

Yacubian, Faith

Maybe I'm wearing glasses.

0:13:28.730 --> 0:13:34.440

Yacubian, Faith

I have dark brown hair about short at the shorter length and I am white.

0:13:36.410 --> 0:13:46.960

Yacubian, Faith

I am the executive director for the Vermont Truth and Reconciliation, and I have the the honor to work with many beautiful people. Intelligent.

0:13:46.970 --> 0:13:50.300

Yacubian, Faith

I don't even need to say that, just very wise human beings.

0:13:50.670 --> 0:13:53.270

Yacubian, Faith

And in that pool is also community partners.

0:13:54.250 --> 0:13:54.840

Yacubian, Faith

Umm.

0:13:54.850 --> 0:14:7.570

Yacubian, Faith

And some of those community partners that I've worked with are connected with and other team members have built community connections with include outright Vermont folks at Champlain College.

0:14:7.580 --> 0:14:22.0

Yacubian, Faith

And so that some of the work I'm doing is connecting along with the other staff members, is connecting and Commissioners is connecting with Community partners, also assisting the team with creating a list of community partners in order to send requests.

0:14:23.240 --> 0:14:30.150

Yacubian, Faith

Umm, I'm also preparing for an upcoming retreat, along with all the other staff members and commissioners.

0:14:30.600 --> 0:14:36.190

Yacubian, Faith

Many of the things I do I do not do alone, so when I add other people, that's very intentional.

0:14:36.820 --> 0:14:37.940

Yacubian, Faith

So I'm preparing for retreat.

0:14:37.950 --> 0:14:42.430

Yacubian, Faith

That's coming up on Thursday and then is some of the things I'm doing.

0:14:42.970 --> 0:14:43.320

Yacubian, Faith

Thank you.

0:14:47.90 --> 0:14:47.620

Mackin, Melody

Awesome.

0:14:47.630 --> 0:14:48.60

Mackin, Melody

Thanks.

0:14:48.130 --> 0:14:48.820

Mackin, Melody

Thanks team.

0:14:48.870 --> 0:14:55.880

Mackin, Melody

And in terms of, Umm, Commissioners, we have been doing a lot of outreach, as has the team.

0:14:56.490 --> 0:15:15.840

Mackin, Melody

I know I've been visiting places like just trying to look at different archives and for my store equal society and looking at their research library and looking at things like the Vermont History Day and opportunities that there may be for partnering, things like that.

0:15:16.390 --> 0:15:23.970

Mackin, Melody

We've been working on through writing the strategic plan and working on trying to umm.

0:15:26.10 --> 0:15:31.510

Mackin, Melody

Get all of our we're working on retreats that we're going to be doing and more team building activities.

0:15:31.520 --> 0:15:39.40

Mackin, Melody

So we've been very busy and we are really excited to be able to share this with you in the future.

0:15:39.50 --> 0:15:49.770

Mackin, Melody

Right now, we're still in the building and planning phase and so we have so many things that I'm really excited that especially at the beginning of the new year that we'll be able to start rolling out for everybody.

0:15:50.110 --> 0:15:54.830

Mackin, Melody

And as always, we love hearing from people.

0:15:54.840 --> 0:16:9.930

Mackin, Melody

We love reading through comments and all of the UM, the Super great input and feedback that we've been getting on things like our mission vision and the logo contest and just TRC in general.

0:16:9.940 --> 0:16:19.390

Mackin, Melody

So we really, really appreciate it and I know some folks have also sent umm, like learning resources and things that we can.

0:16:20.570 --> 0:16:25.340

Mackin, Melody

We can learn about for ourselves and for the team, and just in general.

0:16:25.350 --> 0:16:26.860

Mackin, Melody

So thank you for that.

0:16:27.350 --> 0:16:31.670

Mackin, Melody

And Mia, is there anything that you have to add or you would like to add?

0:16:40.180 --> 0:16:40.450

Mackin, Melody

OK.

0:16:38.740 --> 0:16:41.430

Schultz, Mia

That sums it up just that we're we are.

0:16:41.560 --> 0:16:46.750

Schultz, Mia

It's sounds we're like, we're minimizing the work that we're doing over here, but we are working hard.

0:16:47.40 --> 0:16:52.930

Schultz, Mia

I'll tell you, it's just hard to sum it up in words, but we have to create create this plan from nothing.

0:16:52.940 --> 0:16:59.150

Schultz, Mia

As we discussed at the last public meeting, we're building the House and we get.

0:16:59.160 --> 0:17:5.240

Schultz, Mia

We're excited to show you guys the framework that we're putting together soon soon.

0:17:5.250 --> 0:17:8.890

Schultz, Mia

We're we're working on it, but the input has been invaluable.

0:17:9.330 --> 0:17:9.860

Schultz, Mia

Thank you.

0:17:9.930 --> 0:17:10.350

Schultz, Mia

Keep it coming.

0:17:11.400 --> 0:17:11.720

Mackin, Melody

Some.

0:17:13.970 --> 0:17:14.890

Mackin, Melody

OK.

0:17:14.960 --> 0:17:17.770

Mackin, Melody

So that was our TRC.

0:17:17.900 --> 0:17:18.340

Mackin, Melody

Yeah, go ahead.

0:17:16.880 --> 0:17:22.60

Schultz, Mia

Although I I should have probably given my who I am, because I don't think I've done that.

0:17:23.350 --> 0:17:24.640

Mackin, Melody

Yeah, and yeah.

0:17:24.650 --> 0:17:25.120

Mackin, Melody

Thank you.

0:17:25.270 --> 0:17:25.490

Mackin, Melody

Go ahead.

0:17:25.670 --> 0:17:26.510

Schultz, Mia

Should I do that now?

0:17:26.840 --> 0:17:27.340

Mackin, Melody

Yep, Yep.

0:17:28.170 --> 0:17:29.580

Schultz, Mia

My name is Mia Shultz.

0:17:29.590 --> 0:17:30.560

Schultz, Mia

I use she her pronouns.

0:17:31.370 --> 0:17:34.700

Schultz, Mia

Umm I am one of the TRC commissioners.

0:17:35.50 --> 0:17:37.460

Schultz, Mia

I am my hair pulled back into a bun.

0:17:38.330 --> 0:17:46.310

Schultz, Mia

I have black rimmed glasses, always red lipstick and a pink sweater, and my background is blurred.

0:17:49.50 --> 0:17:50.950

Mackin, Melody

I always forget that part. Yep.

0:17:52.530 --> 0:17:53.280

Mackin, Melody

OK.

0:17:53.330 --> 0:17:55.500

Mackin, Melody

So that was our our team update.

0:17:55.510 --> 0:17:57.590

Mackin, Melody

That's what we've been working on and.

0:17:59.500 --> 0:18:2.930

Mackin, Melody

Next piece is our mission and vision.

0:18:3.220 --> 0:18:11.300

Mackin, Melody

So we did have some really great feedback and UM, what I'm going to do here, let me.

0:18:15.190 --> 0:18:28.440

Mackin, Melody

I do want to share, so let me read it first and then I what I wanted to do because we're gonna have to go into this and we're going to be taking some of the advice and trying to work it into this.

0:18:28.450 --> 0:18:30.120

Mackin, Melody

So here's our draft.

0:18:30.250 --> 0:18:35.790

Mackin, Melody

It is on up on our website, so hold on, let me put that. I'm going to put that in the chat again.

0:18:36.300 --> 0:18:37.520

Mackin, Melody

Ohh yeah, it's already right there.

0:18:37.530 --> 0:18:37.880

Mackin, Melody

Thanks, mate.

0:18:38.400 --> 0:18:40.350

Mackin, Melody

Uh oh.

0:18:43.510 --> 0:18:44.580

Mackin, Melody

Think yes.

0:18:44.590 --> 0:18:45.40

Mackin, Melody

OK.

0:18:45.50 --> 0:18:46.300

Mackin, Melody
Hold on, Nicole.

0:18:46.490 --> 0:18:48.80

Mackin, Melody
Let me pin you again. Sorry.

0:18:50.120 --> 0:18:50.550

Mackin, Melody
Barium.

0:18:50.80 --> 0:18:52.300

ASL Interpreter (Nicole) (Guest)
So sorry, I apologize.

0:18:52.550 --> 0:18:53.320

Mackin, Melody
It's all good.

0:18:53.390 --> 0:18:55.660

Mackin, Melody
I'm I'm pulling up websites anyway, no big deal.

0:18:55.710 --> 0:18:58.80

Mackin, Melody
It's it's good ohm.

0:18:59.160 --> 0:19:18.220

Mackin, Melody
OK, so our draft statement for our mission is, umm, the Vermont Truth and Reconciliation Commission exists in a pursuit of Community Center, justice and holistic healing centered on impacted Intergenerational Act 128 communities.

0:19:19.30 --> 0:19:31.190

Mackin, Melody
We see collective liberation from institutional systemic violence and racism by uplifting community voices through storytelling, researching and community relationships.

0:19:32.150 --> 0:19:48.120

Mackin, Melody
So it is a bit of a mouthful and I'm super glad to have, umm, have some feedback so here is we have and and I won't read the names, I'll just umm I'll just read the feedback so that people can follow along and maybe think about it with us.

0:19:48.620 --> 0:19:52.310

Mackin, Melody
Umm, alright, so good morning.

0:19:52.320 --> 0:20:1.140

Mackin, Melody

I have watched the formation of the Commission with great interest and applaud your commitment to repairing the harms that we have inherited in the continue to affect our state.

0:20:1.720 --> 0:20:2.480

Mackin, Melody

Umm.

0:20:2.700 --> 0:20:6.980

Mackin, Melody

And I would love to be part of this work and.

0:20:8.850 --> 0:20:12.260

Mackin, Melody

Ohh no, this doesn't have mission in it.

0:20:12.270 --> 0:20:13.480

Mackin, Melody

Sorry, I thought it did.

0:20:13.650 --> 0:20:15.360

Mackin, Melody

It was part of the email that I had.

0:20:15.550 --> 0:20:18.100

Mackin, Melody

Anyway, the times alright, so this one does.

0:20:18.350 --> 0:20:27.780

Mackin, Melody

Thank you for all the work you are doing as an activist, writer, social justice educator, deeply embedded and disability, community and politics.

0:20:28.450 --> 0:20:33.800

Mackin, Melody

I've been pondering your draft mission statement, particularly this part of it.

0:20:34.310 --> 0:20:40.190

Mackin, Melody

We see collective liberation from institutional systemic violence and racism.

0:20:40.700 --> 0:20:43.470

Mackin, Melody

I love the naming of collective liberation.

0:20:43.980 --> 0:21:1.120

Mackin, Melody

I wonder about specifying ableism xenophobia and settler colonialism alongside of racism, since it is the four systems of oppression often intertwined together that target the communities named and Act 128.

0:21:2.620 --> 0:21:6.130

Mackin, Melody

I'm not suggesting a laundry list of kinds of oppression.

0:21:6.420 --> 0:21:14.390

Mackin, Melody

Rather, the centering of April ableism is crucial to understanding the past and present harms done to disabled people.

0:21:14.840 --> 0:21:35.780

Mackin, Melody

The centering of xenophobia crucial to French Canadians, settler colonialism crucial to indigenous peoples and racism crucial to black people and other people of color, these four systems have long worked together to cast the communities named in Act 128 as defective, disposable and dangerous.

0:21:36.350 --> 0:21:54.620

Mackin, Melody

Of course they are also interlocked with other kinds of oppression, and for the purposes of vtoc's work, I think there could be a lot of clarity and power in naming settler colonialism, racism, ableism, and xenophobia side by side.

0:21:57.550 --> 0:21:59.870

Mackin, Melody

I love that, OK.

0:21:59.530 --> 0:22:1.570

Schultz, Mia

Do we want to discuss them one at a time?

0:22:1.580 --> 0:22:3.300

Schultz, Mia

Melody or how are we gonna do?

0:22:3.310 --> 0:22:5.400

Schultz, Mia

We gonna go through all of them and.

0:22:23.220 --> 0:22:23.440

Schultz, Mia

OK.

0:22:5.510 --> 0:22:25.150

Mackin, Melody

Umm, the only other one that that was that I saw and it's very it's very quick is up on the Facebook page and they said they struggled with the two uses of centered within a few words of each other and there's no reference for exactly what actual 128 is and wanting to specifically name it.

0:22:25.190 --> 0:22:27.650

Mackin, Melody

So umm yeah.

0:22:26.280 --> 0:22:30.200

Schultz, Mia

OK, so so let's talk about that first comment.

0:22:31.130 --> 0:22:31.390

Mackin, Melody

Sure.

0:22:32.290 --> 0:22:34.820

Schultz, Mia

I really appreciated it. Umm.

0:22:37.150 --> 0:22:47.560

Schultz, Mia

And at one point I even thought that myself, like not in those specific terms, but I had thought that maybe it was not.

0:22:47.620 --> 0:22:52.670

Schultz, Mia

It was too narrow and that maybe we needed to just say discrimination.

0:22:54.230 --> 0:22:54.420

Mackin, Melody

Yep.

0:22:55.260 --> 0:22:57.100

Schultz, Mia

Umm, how do you feel about that?

0:22:57.110 --> 0:23:2.640

Schultz, Mia

Or do you like the idea of centering those particular isms and phobias?

0:23:8.460 --> 0:23:9.100

Schultz, Mia

Let's discuss.

0:23:7.530 --> 0:23:9.340

Mackin, Melody

Umm, I have been begging.

0:23:9.490 --> 0:23:16.410

Mackin, Melody

I have been thinking about this for a well since it came in and I think it's really good feedback and I don't know whether to.

0:23:21.210 --> 0:23:22.730

Mackin, Melody

I think we need to change the words.

0:23:23.950 --> 0:23:27.40

Mackin, Melody

Uh, we definitely need to to change the words in the mission.

0:23:29.790 --> 0:23:32.330

Schultz, Mia

Which words specifically? Melody.

0:23:27.50 --> 0:23:43.250

Mackin, Melody

So UM in terms of what we so So what we So what we have so we seek umm so the the part that they're talking about uh we see collective liberation from institutional systemic violence and racism.

0:23:43.940 --> 0:23:52.370

Mackin, Melody

I think if we can change that to maybe if we use a word that can encompass them all.

0:23:53.340 --> 0:23:54.820

Mackin, Melody

So umm.

0:23:58.680 --> 0:23:59.160

Mackin, Melody

Umm.

0:24:2.250 --> 0:24:7.30

Mackin, Melody

Maybe we put in discrete like discrimination.

0:24:8.110 --> 0:24:10.800

Mackin, Melody

Do you think that umm.

0:24:12.310 --> 0:24:19.750

Schultz, Mia

We seek collective as you're looking in the second, the second paragraph is that where the second statement.

0:24:19.350 --> 0:24:20.300

Mackin, Melody

Yeah, we see.

0:24:20.390 --> 0:24:34.530

Mackin, Melody

We see collective liberation from institutional systemic violence and racism, and I'm wondering whether we, we we pull together umm it cause if we named all the isms, it would be a lot.

0:24:36.840 --> 0:24:39.920

Mackin, Melody

So I wonder if we do, if we can do.

0:24:39.330 --> 0:24:47.930

Schultz, Mia

However, I I think the one of the things that the comment suggested is that we have a group of communities that ACT 128 communities.

0:24:48.590 --> 0:24:48.770

Mackin, Melody

Yeah.

0:25:3.670 --> 0:25:3.940

Mackin, Melody

Umm.

0:24:48.840 --> 0:25:12.410

Schultz, Mia

Umm, that are specifically labeled in our link, our mandate and so my thought was so that thought actually leads to those specific groups and the isms and obias that those specific groups have had to endure under state of Vermont policy.

0:25:14.980 --> 0:25:15.590

Mackin, Melody

Yeah.

0:25:15.940 --> 0:25:16.270

Mackin, Melody

OK.

0:25:16.280 --> 0:25:28.910

Mackin, Melody

So then we would put that in the first one and one of the things that I think we should do because someone mentioned to me that or to us that it needed it's if you can't fit it on coffee mug then it's too big.

0:25:29.640 --> 0:25:31.630

Mackin, Melody

But also like how big is the mug?

0:25:31.640 --> 0:25:32.180

Mackin, Melody

So I don't know.

0:25:32.490 --> 0:25:33.350

Schultz, Mia

Yes.

0:25:33.630 --> 0:25:34.420

Schultz, Mia

Yeah.

0:25:32.650 --> 0:25:35.140

Mackin, Melody

Ah, that but.

0:25:34.670 --> 0:25:37.660

Schultz, Mia

And and and I actually I that was one of the input.

0:25:40.440 --> 0:25:40.680

Mackin, Melody

Sure.

0:25:37.670 --> 0:25:42.400

Schultz, Mia

I mean, we could go back just a little bit before we go back to the racism.

0:25:42.710 --> 0:25:42.970

Mackin, Melody

Yep.

0:25:42.710 --> 0:25:54.710

Schultz, Mia

One of the input which I think we can resolve pretty quickly is the ACT 128 communities and listing those umm as per the mandate.

0:25:55.180 --> 0:25:55.730

Schultz, Mia

That way.

0:25:56.150 --> 0:25:56.710

Schultz, Mia

Umm.

0:25:57.390 --> 0:26:7.690

Schultz, Mia

The someone who comes in who hasn't read the mandate knows specifically in our mission, who were specifically focusing on.

0:26:10.10 --> 0:26:10.310

Mackin, Melody

OK.

0:26:9.690 --> 0:26:13.210

Schultz, Mia

And I pulled up the mandate and it says.

0:26:15.20 --> 0:26:15.690

Schultz, Mia

Excuse me.

0:26:15.740 --> 0:26:16.480

Schultz, Mia

Give me a second.

0:26:17.630 --> 0:26:20.460

Schultz, Mia

And I should have it memorized, right?

0:26:20.470 --> 0:26:21.710

Schultz, Mia

But I wanna get it right.

0:26:23.640 --> 0:26:24.410

Schultz, Mia

So.

0:26:25.990 --> 0:26:39.870

Schultz, Mia

Native American or indigenous individuals with physical psychiatric or mental conditions or disability, and the families of individuals with physical psychiatric or mental health condition or disability.

0:26:41.300 --> 0:26:44.0

Schultz, Mia

Black individuals and other individuals of color.

0:26:45.190 --> 0:26:59.30

Schultz, Mia

Umm, individuals with French Canadian with French Canadian, French, Indian or other mixed ethnic or racial heritage and other populations and communities at at the discretion of the Commissioners.

0:27:1.530 --> 0:27:11.30

Schultz, Mia

Should we add that particular descriptor in place of ACT 128 communities?

0:27:28.330 --> 0:27:28.550

Schultz, Mia

OK.

0:27:12.490 --> 0:27:29.390

Mackin, Melody

Umm OK, so since OK, since we need to shorten I first I think we and I think we should and I think we

should put that in the first paragraph and we should take out the Vermont Truth and Reconciliation Commission and just put we because it's going to be on our website.

0:27:29.400 --> 0:27:30.860

Mackin, Melody

So we'll make it smaller, right?

0:27:31.370 --> 0:27:34.430

Mackin, Melody

Less words for the coffee cup.

0:27:35.90 --> 0:27:35.370

Schultz, Mia

OK.

0:27:39.310 --> 0:27:39.550

Schultz, Mia

OK.

0:27:34.500 --> 0:27:40.630

Mackin, Melody

So instead we exist in a pursuit of Community Center justice.

0:27:42.130 --> 0:27:42.470

Schultz, Mia

I do.

0:27:40.640 --> 0:27:43.680

Mackin, Melody

Do you still like that Community Center, justice and holistic?

0:27:45.890 --> 0:27:46.300

Schultz, Mia

Healing.

0:27:45.860 --> 0:27:50.850

Mackin, Melody

A healing centered on impacted Act 128 communities.

0:27:50.910 --> 0:27:52.230

Mackin, Melody

OK, now put.

0:27:52.240 --> 0:28:3.610

Mackin, Melody

If we put the colon and then just put like copy and paste that so everybody knows, because that seems to be part of the feedback from multiple places, I think yeah, so.

0:28:4.30 --> 0:28:9.170

Schultz, Mia

So with, which includes and then the the list that I just read.

0:28:9.810 --> 0:28:9.950

Mackin, Melody

Yes.

0:28:10.810 --> 0:28:12.0

Schultz, Mia

OK, I'm good with that.

0:28:12.860 --> 0:28:14.590

Mackin, Melody

OK, ohm.

0:28:29.970 --> 0:28:30.220

Mackin, Melody

Umm.

0:28:13.960 --> 0:28:47.630

Schultz, Mia

And then so for the second paragraph that leads us to the piece referenced in the initial comment about labeling the isn't the additional umm isms if you will and because I'm looking at the list and how comprehensive it is, I do feel like we could potentially uh lose some umm, we could lose some some of.

0:28:50.620 --> 0:28:54.30

Schultz, Mia

The descriptors in terms of the ISMS and the obias.

0:28:54.40 --> 0:29:5.900

Schultz, Mia

I just feel like there's there, those are the ones mentioned in the comment are certainly impact those groups and are part of the history and present.

0:29:7.180 --> 0:29:15.940

Schultz, Mia

Umm, but if we instead said, UM, we seek collective collective liberation from.

0:29:17.870 --> 0:29:24.980

Schultz, Mia

Umm institutional systemic violence and discrimination.

0:29:30.610 --> 0:29:38.880

Schultz, Mia

And then we we didn't, we didn't give The Who in there who's we have to say the state of Vermont somewhere because that's who.

0:29:41.270 --> 0:29:42.150

Mackin, Melody

That's part of the mandate.

0:29:44.100 --> 0:29:44.250

Mackin, Melody

The.

0:29:41.370 --> 0:29:45.700

Schultz, Mia

We're that's part of the mandate and it should be part of the mission.

0:29:47.320 --> 0:29:52.120

Schultz, Mia

So I would suggest adding something to that.

0:29:52.130 --> 0:29:55.830

Schultz, Mia

Measure that describes Vermont, the state of Vermont.

0:29:57.120 --> 0:30:4.910

Schultz, Mia

So could it be we seek collective liberation from violence and cultural district, or I'm sorry?

0:30:4.920 --> 0:30:5.660

Schultz, Mia

Discrimination.

0:30:6.840 --> 0:30:9.950

Schultz, Mia

Umm, systemically perpetrated by the state of Vermont.

0:30:13.630 --> 0:30:13.940

Mackin, Melody

OK.

0:30:13.950 --> 0:30:14.420

Mackin, Melody

Yeah.

0:30:14.470 --> 0:30:19.260

Mackin, Melody

So can you say that again, we see collective liberation from violence?

0:30:18.770 --> 0:30:24.900

Schultz, Mia

From violence and discrimination systemically perpetrated by the state of Vermont.

0:30:26.730 --> 0:30:26.930

Mackin, Melody

Yeah.

0:30:29.460 --> 0:30:33.370

Mackin, Melody

I think and well in and that way we don't miss people.

0:30:35.380 --> 0:30:40.200

Schultz, Mia

That way we don't miss people and we don't miss the aim because we know that.

0:30:45.50 --> 0:30:45.230

Mackin, Melody

Yeah.

0:30:42.540 --> 0:30:46.560

Schultz, Mia

That it's specific to Vermont that we're this mandate is for.

0:30:47.840 --> 0:30:49.150

Mackin, Melody

Umm yeah.

0:30:49.160 --> 0:30:55.220

Mackin, Melody

As part of ACT 128 and that's one thing that I know folks have been reaching out about is different.

0:30:55.550 --> 0:31:4.120

Mackin, Melody

Umm, different places and sometimes like the churches or but in our mandate, it's specifically we're supposed to be looking at state of Vermont.

0:31:4.310 --> 0:31:7.80

Mackin, Melody

So yeah, we should add that I like that.

0:31:7.90 --> 0:31:7.770

Mackin, Melody

I think that's good.

0:31:8.520 --> 0:31:8.800

Mackin, Melody

Umm.

0:31:8.940 --> 0:31:10.440

Mackin, Melody

Then what's the last part of that hold on?

0:31:11.0 --> 0:31:11.510

Schultz, Mia

So.

0:31:11.580 --> 0:31:14.550

Schultz, Mia

So that means we're in agreement about removing the word.

0:31:14.560 --> 0:31:24.310

Schultz, Mia

Also, racism and replacing it with discrimination that mean that means that we are not losing.

0:31:24.360 --> 0:31:30.400

Schultz, Mia

Maybe umm some harm done to other communities that we don't might not be.

0:31:31.560 --> 0:31:35.930

Schultz, Mia

Uh, specifically outlying in our ACT 128, like in the mandate.

0:31:37.780 --> 0:31:38.0

Mackin, Melody

OK.

0:31:39.970 --> 0:31:40.170

Mackin, Melody

Yep.

0:31:38.850 --> 0:31:41.920

Schultz, Mia

Is that resonate for you, melody?

0:31:43.930 --> 0:31:44.660

Mackin, Melody

I am good with that.

0:31:45.720 --> 0:31:46.190

Mackin, Melody

OK.

0:31:46.200 --> 0:31:54.450

Mackin, Melody

So yes, we see collective liberation from violence and discrimination systemically perpetrated by the state of Vermont.

0:31:54.510 --> 0:31:55.430

Mackin, Melody

So that's what I have.

0:31:56.180 --> 0:31:56.710

Mackin, Melody

OK.

0:31:56.810 --> 0:31:57.140

Mackin, Melody

And then?

0:31:57.230 --> 0:31:57.920

Schultz, Mia

Bye.

0:32:0.310 --> 0:32:0.550

Mackin, Melody

OK.

0:31:58.10 --> 0:32:5.840

Schultz, Mia

And then buy uplifting community voices through storytelling, researching, and community relationships.

0:32:6.900 --> 0:32:7.20

Mackin, Melody

Yes.

0:32:8.410 --> 0:32:10.110

Mackin, Melody

Yep, because that is what we do.

0:32:10.200 --> 0:32:10.460

Mackin, Melody

Umm.

0:32:10.470 --> 0:32:19.420

Mackin, Melody

And people have been asking what we do and what we are mandated to do is research and collect stories and develop relationships.

0:32:19.430 --> 0:32:24.160

Mackin, Melody

So all of that I know it's I think this is much nicer.

0:32:24.170 --> 0:32:24.540

Mackin, Melody

Hold on.

0:32:24.590 --> 0:32:24.910

Mackin, Melody

Let me.

0:32:28.530 --> 0:32:30.420

Mackin, Melody

Umm OK, I do have.

0:32:30.430 --> 0:32:39.350

Mackin, Melody

I did put the first one first part together that we they we came up with where we added the people in from the mandate.

0:32:40.460 --> 0:32:41.960

Mackin, Melody

Here's the first paragraph.

0:32:44.310 --> 0:32:44.930

Mackin, Melody

It's in the chat.

0:32:45.860 --> 0:33:12.240

Schultz, Mia

We exist in a pursuit of Community Center, justice and holistic healing centered on impacted ACT 128, include communities, which includes Native Americans or indigenous individuals with physical, psychiatric, or mental conditions or disability, and the families of individuals with the physical, psychiatric or mental health condition or disability.

0:33:12.700 --> 0:33:28.430

Schultz, Mia

Black individuals and other individuals of color, individuals of with French, Canadian, French, Indian or other mixed ethnic or racial heritage and other populations and communities at the discretion of the Commissioners.

0:33:29.320 --> 0:33:29.580

Mackin, Melody

Mm-hmm.

0:33:30.670 --> 0:33:36.20

Mackin, Melody

It's a really big coffee cup, but I think it's an important coffee cup, right, OK.

0:33:36.30 --> 0:33:39.770

Mackin, Melody

And then and then the second part would I took down for notes.

0:33:41.300 --> 0:33:41.630

Mackin, Melody

Yes.

0:33:41.640 --> 0:33:42.680

Mackin, Melody

Here's the second part.

0:33:43.540 --> 0:33:57.60

Mackin, Melody

We see collective liberation from violence and discrimination systemically perpetrated by the state of Vermont by uplifting community voices through storytelling, researching and community relationships.

0:33:58.720 --> 0:33:59.340

Schultz, Mia

That looks good.

0:33:59.350 --> 0:33:59.850

Schultz, Mia

I you know.

0:34:1.920 --> 0:34:19.580

Schultz, Mia

The only thing and the only thing that I'm seeing, is that at the end where we will be giving a report of recommendations, and I know that we're doing this by uplifting voices and storytelling and researching and our relationships.

0:34:20.780 --> 0:34:26.100

Schultz, Mia

But we're also doing this to be able to move work forward for the future.

0:34:28.50 --> 0:34:32.180

Schultz, Mia

In our report of recommendations, I'm sorry just dawned on me.

0:34:32.230 --> 0:34:32.760

Schultz, Mia

Right.

0:34:32.770 --> 0:34:37.570

Schultz, Mia

That's sorry because, but I don't know how you feel about that melody.

0:34:39.670 --> 0:34:39.940

Mackin, Melody

OK.

0:34:39.950 --> 0:34:40.740

Mackin, Melody

Wait, say it again.

0:34:47.680 --> 0:34:48.160

Mackin, Melody

Umm.

0:34:41.770 --> 0:34:48.860

Schultz, Mia

So at the end we are as to be submitting a report that will hopefully.

0:34:51.380 --> 0:35:10.280

Schultz, Mia

And and so the one of the ways that we're gonna see we're seeking collective liberation to me will be also with our report of our recommendations that hopefully the state will, umm, not only read and act umm.

0:35:10.320 --> 0:35:16.710

Schultz, Mia

So I wonder if we add that piece because I think it's critical and it's also an error.

0:35:17.300 --> 0:35:19.450

Schultz, Mia

I mean mandate and.

0:35:18.890 --> 0:35:20.800

Mackin, Melody

OK, so how would where would you put it?

0:35:20.810 --> 0:35:24.30

Mackin, Melody

Like UM, so storytelling researching.

0:35:25.990 --> 0:35:28.690

Mackin, Melody

Final report and community relationship.

0:35:27.720 --> 0:35:32.140

Schultz, Mia

The community relationships and recommendations.

0:35:34.360 --> 0:35:34.770

Mackin, Melody

OK.

0:35:35.0 --> 0:35:35.540

Mackin, Melody

Here let me.

0:35:35.450 --> 0:35:38.590

Schultz, Mia

And and and recommendations to the state.

0:35:42.460 --> 0:35:42.650

Schultz, Mia

For.

0:35:44.780 --> 0:35:45.540

Schultz, Mia
Implementation.

0:35:47.840 --> 0:35:48.400

Schultz, Mia
Where about that?

0:35:52.290 --> 0:35:52.460

Mackin, Melody
OK.

0:35:54.380 --> 0:36:1.270

Mackin, Melody
Right voices through storytelling, researching community relationships and recommendations for can we put keep it shorter?

0:36:1.280 --> 0:36:1.790

Mackin, Melody
Can we put?

0:36:4.150 --> 0:36:7.800

Mackin, Melody
A community relationships and recommendations for implementation.

0:36:9.290 --> 0:36:9.410

Schultz, Mia
Yes.

0:36:10.250 --> 0:36:11.750

Mackin, Melody
Do you like that? OK.

0:36:13.650 --> 0:36:13.940

Mackin, Melody
OK.

0:36:15.10 --> 0:36:16.460

Mackin, Melody
Any other thoughts?

0:36:17.680 --> 0:36:18.370

Schultz, Mia
That's all I got.

0:36:19.670 --> 0:36:23.890

Mackin, Melody
OK, I I think it looks really good and you know what?

0:36:24.980 --> 0:36:40.790

Mackin, Melody

Umm, so we're if we'll we'll vote on this today, but if it comes up later that we're like, hmm, as work evolves and changes and and and things happen, we can always revisit if we have to.

0:36:59.90 --> 0:36:59.210

Schultz, Mia

Yes.

0:36:40.800 --> 0:37:1.260

Mackin, Melody

But I think this looks really good and I think it captures what we are hoping to do and hopefully by uh with the word like the specific word of discrimination that it encompasses everyone that is impacted and I hope so.

0:37:1.690 --> 0:37:3.310

Mackin, Melody

OK, I'm gonna put this in in the chat.

0:37:2.190 --> 0:37:20.730

Schultz, Mia

I I'm really glad too that we've included intergenerational because I think that that's very key to this work that we are looking through history and seeing how that history has impacted the President, umm and those communities that are listed here.

0:37:26.350 --> 0:37:26.530

Mackin, Melody

Yeah.

0:37:20.740 --> 0:37:34.30

Schultz, Mia

So I think that that is part of the work and as well and I'm glad that we have included that word intergenerational to be able to frame that work very well.

0:37:34.580 --> 0:37:35.520

Schultz, Mia

So are we to vote?

0:37:36.810 --> 0:37:37.260

Mackin, Melody

Yes.

0:37:37.270 --> 0:37:43.900

Mackin, Melody

OK, so while we're having this discussion with the two, but it's so it's so weird just to.

0:37:43.910 --> 0:37:44.350

Mackin, Melody

Yeah.

0:37:44.420 --> 0:37:47.350

Mackin, Melody

Ohh and we missed that portion.

0:37:47.400 --> 0:37:47.870

Mackin, Melody

Hold on.

0:37:48.340 --> 0:37:50.250

Mackin, Melody

We'll come back to that in just a second, so.

0:37:53.40 --> 0:37:56.490

Mackin, Melody

Umm, alright, Mia vote yay.

0:37:56.560 --> 0:37:57.750

Mackin, Melody

Nay, how do you feel?

0:37:57.760 --> 0:37:59.870

Mackin, Melody

Or maybe yay.

0:37:59.770 --> 0:38:1.230

Schultz, Mia

I'm well, I'm yay.

0:38:1.540 --> 0:38:4.10

Mackin, Melody

OK, I am too this.

0:38:4.340 --> 0:38:5.990

Mackin, Melody

I think this is what we go with now.

0:38:6.0 --> 0:38:11.370

Mackin, Melody

I think it looks great, so thank you everybody for all of your awesome comments and you give us a lot to think about.

0:38:11.380 --> 0:38:11.890

Mackin, Melody

It's wonderful.

0:38:12.550 --> 0:38:13.40

Mackin, Melody

Umm.

0:38:13.110 --> 0:38:20.100

Mackin, Melody

And to hop back to why we said that we missed a part of our update for the TRC team.

0:38:20.910 --> 0:38:23.390

Mackin, Melody

Faith, could you please read?

0:38:27.60 --> 0:38:30.620

Mackin, Melody

Could you please read the statement from Commissioner Standard?

0:38:31.30 --> 0:38:31.720

Yacubian, Faith

Yeah.

0:38:31.830 --> 0:38:32.570

Yacubian, Faith

Thank you, Mel.

0:38:32.870 --> 0:38:34.640

Yacubian, Faith

UM, I apologize community.

0:38:34.650 --> 0:38:40.810

Yacubian, Faith

I was neglectful and not sharing an update from Patrick Standin during our VTC update.

0:38:41.990 --> 0:39:3.190

Yacubian, Faith

Uh, so I, as you probably noticed, some of us might have noticed that, uh, we have one less Commissioner and I wanna read a statement or we'd like to read a statement that that former Commissioner Patrick standing has offered us Commissioner Patrick Standen decided to resign his position with the Truth and Reconciliation Commission effective November 3rd.

0:39:3.660 --> 0:39:8.500

Yacubian, Faith

His decision is prompted by his desire to return to teaching college full time.

0:39:9.790 --> 0:39:14.810

Yacubian, Faith

And I'm just gonna put that in the chat so that you have that as these are his words.

0:39:15.940 --> 0:39:16.520

Yacubian, Faith

Umm.

0:39:17.670 --> 0:39:20.660

Yacubian, Faith

And I say that we also respect his decision.

0:39:21.270 --> 0:39:28.560

Yacubian, Faith

We have, we will greatly miss him and we will continue to learn from his experiences and his contributions.

0:39:32.340 --> 0:39:33.250

Yacubian, Faith

The.

0:39:34.370 --> 0:39:41.240

Mackin, Melody

Thank you, faith, and thanks Mia for going through the mission vision that took a while. OK.

0:39:42.10 --> 0:39:43.440

Mackin, Melody

We. That's good.

0:39:43.450 --> 0:39:43.960

Mackin, Melody

All right.

0:39:44.50 --> 0:39:49.60

Mackin, Melody

So then next piece is our logo contest.

0:39:49.110 --> 0:39:53.500

Mackin, Melody

So, Anne, do you think you could umm can help us through there?

0:39:55.230 --> 0:40:7.20

Miller, Ann

Yes, it now that we have what we like to think is the final on the mission statement, I'm going to update my my announcement for the logo contest.

0:40:7.30 --> 0:40:10.240

Miller, Ann

I wanna be sure to have that mission statement in there.

0:40:10.530 --> 0:40:18.770

Miller, Ann

We're gonna share this out with students of all ages, and we're hoping if you know of anybody that might be interested to also share it out.

0:40:19.20 --> 0:40:24.920

Miller, Ann

Ohm, it's going to be put up on our on our website but.

0:40:25.950 --> 0:40:47.680

Miller, Ann

Ohh this is the the announcement that will get out to people so that they know how to get to the the rules and regulations of the of the contest, which is really looking for public input and we we want some of these students to learn what we're doing and perhaps by looking at a logo and trying to figure that out.

0:40:48.820 --> 0:40:51.670

Miller, Ann

Uh, they will learn more about what we're doing.

0:40:51.920 --> 0:41:0.590

Miller, Ann

So that's that's our goal and it'll be hopefully tomorrow it'll hit the website and with all the rules and regulations.

0:41:0.600 --> 0:41:4.480

Miller, Ann

For what we're looking for, and I really hope we get some participation.

0:41:6.980 --> 0:41:10.990

Miller, Ann

If anybody does have any questions or emails on there and by all means reach out.

0:41:14.450 --> 0:41:14.920

Mackin, Melody

Thanks, Ann.

0:41:16.490 --> 0:41:18.840

Mackin, Melody

OK, it's very quick.

0:41:18.950 --> 0:41:19.880

Mackin, Melody

Ohh OK.

0:41:19.890 --> 0:41:36.110

Mackin, Melody

And so that would take takes care of our old business and the new business is, umm, are a special meeting announcement for emblematic cases which we would totally love people to participate in.

0:41:36.610 --> 0:41:43.520

Mackin, Melody

And so Michelle and Adam will be leading the emblematic case meetings.

0:41:43.530 --> 0:41:45.240

Mackin, Melody

And so I will turn it over to them.

0:41:48.470 --> 0:41:49.560

Olvera, Michele

Thank you.

0:41:49.850 --> 0:42:5.180

Olvera, Michele

Well, as you heard, Adam and I talked about, we've been looking at a lot of cases, the whole Commission really has been looking at many cases, but we're gathering sort of our first group of cases representing a broad range of discrimination in Vermont.

0:42:5.780 --> 0:42:6.230

Olvera, Michele

Umm.

0:42:6.620 --> 0:42:7.320

Olvera, Michele

And we're calling.

0:42:7.330 --> 0:42:34.590

Olvera, Michele

These are emblematic cases and and in fact we would like to and are having public meetings on November 29th, December 1st, and if we need to December 7th and the purpose of those meetings is to with as much participation as possible, look at those cases together and come up with some themes that we're going to draw from those cases.

0:42:34.890 --> 0:42:37.960

Olvera, Michele

And then we're going to use those themes to sort of move forward.

0:42:40.230 --> 0:42:52.450

Olvera, Michele

To do further investigations to find opportunities to do restorative and reconciliation practices and of course opportunities for change and the systems and statutes of Vermont.

0:42:52.990 --> 0:43:0.350

Olvera, Michele

So that is what we hope we really hope that you will come and participate with us and think about these emblematic cases.

0:43:1.890 --> 0:43:2.860

Olvera, Michele

What have I left out?

0:43:3.970 --> 0:43:5.30

Olvera, Michele

Adam. Mia.

0:43:7.510 --> 0:43:10.430

Kersch, Adam

Sounds to me like you hit the nail on the head, Michelle.

0:43:11.920 --> 0:43:17.710

Schultz, Mia

I would just add that we are anybody who knows any has any emblematic cases.

0:43:17.960 --> 0:43:21.450

Schultz, Mia

We are still collecting them until November.

0:43:21.720 --> 0:43:22.270

Schultz, Mia

What's the date?

0:43:24.530 --> 0:43:25.530

Kersch, Adam

November 26th.

0:43:24.430 --> 0:43:26.780

Schultz, Mia

16th, I wanna 26.

0:43:26.790 --> 0:43:27.260

Schultz, Mia

Thank you.

0:43:27.270 --> 0:43:46.0

Schultz, Mia

I knew there was a 6, so if anybody in this room has any emblematic cases, cases that they think could draw a number of themes or themes that we can get testimony from, please submit them to the email we have put in the chat several Times Now.

0:43:46.970 --> 0:44:6.180

Schultz, Mia

So we we want we and part of the work that the staff has updated us on includes a reach out to community organizations who have direct, umm, the right contacts with the groups that that are affected in our ACT 128 communities.

0:44:7.10 --> 0:44:14.350

Schultz, Mia

But we also want to hear from the public and any cases that they would like us to look at as emblematic to draw any themes.

0:44:14.360 --> 0:44:17.380

Schultz, Mia

So please, that's that's all I'll add.

0:44:20.0 --> 0:44:21.570

Schultz, Mia

Please give us your input.

0:44:25.480 --> 0:44:25.750

Mackin, Melody

Awesome.

0:44:27.710 --> 0:44:28.540

Mackin, Melody

Thank you.

0:44:29.470 --> 0:44:30.720

Mackin, Melody

Is alright.

0:44:30.730 --> 0:44:35.980

Mackin, Melody

So with that, that is basically the end of our meeting except public comments.

0:44:35.990 --> 0:44:46.400

Mackin, Melody

So if folks want to share you have something to say, then each person is welcome to take two minutes, and we're not gonna.

0:44:46.770 --> 0:44:49.100

Mackin, Melody

This is your time to talk.

0:44:49.110 --> 0:44:50.520

Mackin, Melody

So we're not gonna respond.

0:44:50.650 --> 0:44:53.720

Mackin, Melody

And if you have questions then here let me put the.

0:44:56.270 --> 0:45:0.20

Mackin, Melody

Our email back in the bottom so that you have it.

0:45:0.200 --> 0:45:1.120

Mackin, Melody

Ohh yeah, it's there.

0:45:1.240 --> 0:45:1.580

Mackin, Melody

Nice job.

0:45:2.960 --> 0:45:16.960

Mackin, Melody

OK, so you're always welcome to message us and as you can see we we try to make sure that umm, we read everything and we take the time to to think about things.

0:45:16.970 --> 0:45:19.150

Mackin, Melody

So umm yeah.

0:45:21.790 --> 0:45:32.650

Mackin, Melody

Are there any folks and UM ohh and one thing I did wanna mention is in terms of hiring a new Commissioner.

0:45:33.460 --> 0:45:35.480

Mackin, Melody

We inquired and.

0:45:36.110 --> 0:45:39.940

Mackin, Melody

Umm, because it wasn't built into the statute.

0:45:40.410 --> 0:45:47.820

Mackin, Melody

We have to wait until the legislature decides on how to move forward for the replacement.

0:45:47.830 --> 0:45:51.520

Mackin, Melody

So we are we're we're just waiting for that.

0:45:51.530 --> 0:45:54.760

Mackin, Melody

So once they have the information for us, they'll get back to us.

0:45:54.770 --> 0:45:57.560

Mackin, Melody

But as of right now, it's AMIA and myself.

0:45:57.610 --> 0:46:3.460

Mackin, Melody

And so, umm, in the future, hopefully at the beginning of next year, as soon, sooner than later.

0:46:3.470 --> 0:46:11.80

Mackin, Melody

Hopefully we'll have somebody that is able to come in and be a Commissioner with us, so there will be A3 instead of two.

0:46:11.820 --> 0:46:20.360

Mackin, Melody

So any questions, comments that people would like to like to share and you'll have two minutes.

0:46:23.380 --> 0:46:23.960

maria reba pratt

I'd like to.

0:46:26.380 --> 0:46:34.980

maria reba pratt

Make a few remarks about my own experience after living in Vermont for 13 years.

0:46:36.80 --> 0:46:36.540

maria reba pratt

Umm.

0:46:36.860 --> 0:46:40.760

maria reba pratt

And working, you know, volunteering. Umm.

0:46:39.880 --> 0:46:40.770

Schultz, Mia

I I'm sorry.

0:46:40.780 --> 0:46:44.0

Schultz, Mia

Can you can you give your name and your information?

0:46:42.790 --> 0:46:44.120

maria reba pratt

Yeah, I apologize.

0:46:44.130 --> 0:46:46.340

maria reba pratt

My my name is Maria Pratt.

0:46:46.350 --> 0:47:5.0

maria reba pratt

Maria, Reba and I identify as a woman, and I use the pronouns she, her, and I have brown hair with a black top on and glasses.

0:47:6.510 --> 0:47:11.500

maria reba pratt

Red brown hair actually, but I'm interested in about.

0:47:11.510 --> 0:47:23.60

maria reba pratt

I'm interested in the Emblem Emblem emblematic cases because I feel my own circumstance and situation was one.

0:47:23.70 --> 0:47:53.530

maria reba pratt

As an indigenous woman who experiencing poverty and major mental illness was discouraged from parenting was literally told by a state official, you're not raising your kid on our public welfare program and, you know, told some horrible things by city young city officials.

0:47:54.580 --> 0:48:2.0

maria reba pratt

When I was trying to work and support myself, umm so much that I was.

0:48:4.930 --> 0:48:6.460

maria reba pratt

I was disavowed.

0:48:6.470 --> 0:48:7.60

maria reba pratt

You know, I was.

0:48:8.800 --> 0:48:11.430

maria reba pratt

I was underrepresented and underserved.

0:48:13.40 --> 0:48:13.420

maria reba pratt

And.

0:48:16.120 --> 0:48:22.990

maria reba pratt

I never conceived again, you know, following the event of giving birth.

0:48:23.0 --> 0:48:24.220

maria reba pratt

Not once, but twice.

0:48:26.170 --> 0:48:34.680

maria reba pratt

And I was told when a state official intervened in my personal life that she was approaching me because.

0:48:37.80 --> 0:48:37.840

maria reba pratt

My partner.

0:48:40.100 --> 0:48:45.160

maria reba pratt

Who I had conceived with, unbeknownst to me, was practicing polygamy.

0:48:46.560 --> 0:48:48.670

maria reba pratt

And they wanted him to stop.

0:48:48.680 --> 0:48:53.900

maria reba pratt

And they wanted, you know, they wanted me to cooperate with them.

0:48:55.770 --> 0:49:3.460

maria reba pratt

And of course, you know, umm, if they could rob me of my own flesh and blood.

0:49:4.440 --> 0:49:10.520

maria reba pratt

They they did because they could, so I.

0:49:13.50 --> 0:49:23.650

maria reba pratt

I certainly hope that I can give an interview and speak to this matter as one woman who survived it.

0:49:26.750 --> 0:49:27.390

maria reba pratt

And that's it.

0:49:28.160 --> 0:49:28.890

Mackin, Melody

Thank you.

0:49:29.120 --> 0:49:29.820

Mackin, Melody

Thank you very much.

0:49:31.90 --> 0:49:31.510

maria reba pratt

Welcome.

0:49:39.180 --> 0:49:41.950

Mackin, Melody

And Jules umm.

0:49:44.690 --> 0:49:46.820

Mackin, Melody

Uh, if you wanna speak, you are welcome.

0:49:46.830 --> 0:49:47.450

Mackin, Melody

You have the floor.

0:49:49.10 --> 0:49:49.800

Jules

Thank you.

0:49:49.970 --> 0:49:51.120

Jules

My name is Jules.

0:49:51.130 --> 0:49:51.460

Jules

Lies.

0:49:51.470 --> 0:49:52.800

Jules

I use she her.

0:49:52.810 --> 0:49:54.20

Jules

Are they them pronouns?

0:49:54.670 --> 0:49:58.780

Jules

I have white skin, dark blackish hair.

0:49:58.830 --> 0:50:0.570

Jules

I'm wearing a white T shirt.

0:50:1.270 --> 0:50:1.920

Jules

Umm.

0:50:2.270 --> 0:50:6.940

Jules

And I've been following the work of the TRC and also news about the Abenaki.

0:50:7.470 --> 0:50:10.0

Jules

And last week I heard on Vermont public.

0:50:10.10 --> 0:50:12.300

Jules

Well, Vermont public, not Vermont Public Radio anymore.

0:50:13.510 --> 0:50:17.30

Jules

Umm that some episodes of brave little state.

0:50:17.450 --> 0:50:28.290

Jules

Umm, that seemed relevant to the work of the TRC as it works to redress historical harms to indigenous people and also people who are harmed by the eugenics survey.

0:50:29.550 --> 0:50:58.590

Jules

If anyone is listening and didn't hear the recent coverage it suggested and claimed made claims with evidence that the state recognized bands of Abenaki do not, in fact, have Abenaki ancestry and are in fact European Americans or descended of Europeans who are now Americans who are claiming to be indigenous without evidence, or in some cases, if there may be contradicting evidence.

0:50:58.890 --> 0:50:59.300

Jules

Umm.

0:50:59.890 --> 0:51:16.310

Jules

So if this were true, I think that that would have a significant impact on the work of the TRC, because it would be a violation of indigenous sovereignty that's perpetrated by the state of Vermont in its recognition process.

0:51:18.530 --> 0:51:28.500

Jules

And the report also questioned whether, among the many people who were harmed by the eugenics survey, if any of them were Abenaki or indigenous at all.

0:51:29.430 --> 0:51:43.700

Jules

So in its stated mission to find the truth and to kind of make reparations for the harms that have caused by the state, I would like to suggest that one of the cases that the TRC investigate would be this claim.

0:51:45.100 --> 0:52:6.900

Jules

And I don't mean to say this in a name calling way or I just I think it makes sense that I'd like to put forward that if the TRC were to take this on and to do it effectively, melody the Commissioner may need to recuse yourself from this particular case just because she is a member of one of the state recognized tribes whose legitimacy has been called into question.

0:52:8.160 --> 0:52:8.760

Jules

Umm, thank you.

0:52:10.750 --> 0:52:11.530

Mackin, Melody

Thank you, Jules.

0:52:13.510 --> 0:52:17.230

Mackin, Melody

And is hold on.

0:52:17.240 --> 0:52:18.810

Mackin, Melody

Let me see if there's anybody else.

0:52:21.410 --> 0:52:23.210

Mackin, Melody

OK, I don't see any hands up, but.

0:52:25.710 --> 0:52:29.430

Mackin, Melody

Is there anybody else that would like to speak or has thoughts?

0:52:44.820 --> 0:52:45.60

Mackin, Melody

OK.

0:52:45.930 --> 0:52:46.360

Mackin, Melody

Umm.

0:52:46.430 --> 0:52:52.980

Mackin, Melody

If there is anything else people wanna add or want to send to us, then please do so.

0:52:53.90 --> 0:53:5.930

Mackin, Melody

Our email has been ad nauseam put into the chat, and so you're always welcome to message US and I hope you all have a really good night and thank you so, so much for coming.

0:53:7.590 --> 0:53:12.510

Mackin, Melody

And hopefully we'll look forward to your continued participation.

0:53:13.650 --> 0:53:15.200

Mackin, Melody

Tell your friends. Bye.